

# Language Paper 1

## Q2 Home Learning Booklet

## Source 1

Look in detail at this extract, **lines 6 to 12** of the source

'Lemoni!' he roared. 'Take your hands from my eyes and hold onto my hair, or I'll have to stop.'

Lemoni was too overwhelmed to move her hands, and Megalo Velisarios stopped. With one graceful movement like that of a swan when it comes in to land, he tossed both men to their feet, and then he lifted Lemoni from his head, flung her high into the air, caught her under her arms, kissed her dramatically upon the tip of her nose, and set her down. Lemoni rolled her eyes with relief and determinedly held out her hand; it was customary that Velisarios should reward his little victims with sweets. Lemoni ate her prize in front of the whole crowd, intelligently prescient of the fact that her brother would take it from her if she tried to save it. The huge man patted her fondly upon the head, stroked her shining black hair, kissed her again, and then raised himself to his full height.

How does the writer use language here to describe the character of Megalo Velisarios?

You could include the writer's choice of:

- Words and phrases
- Language features and techniques
- Sentence forms

**[8 marks]**

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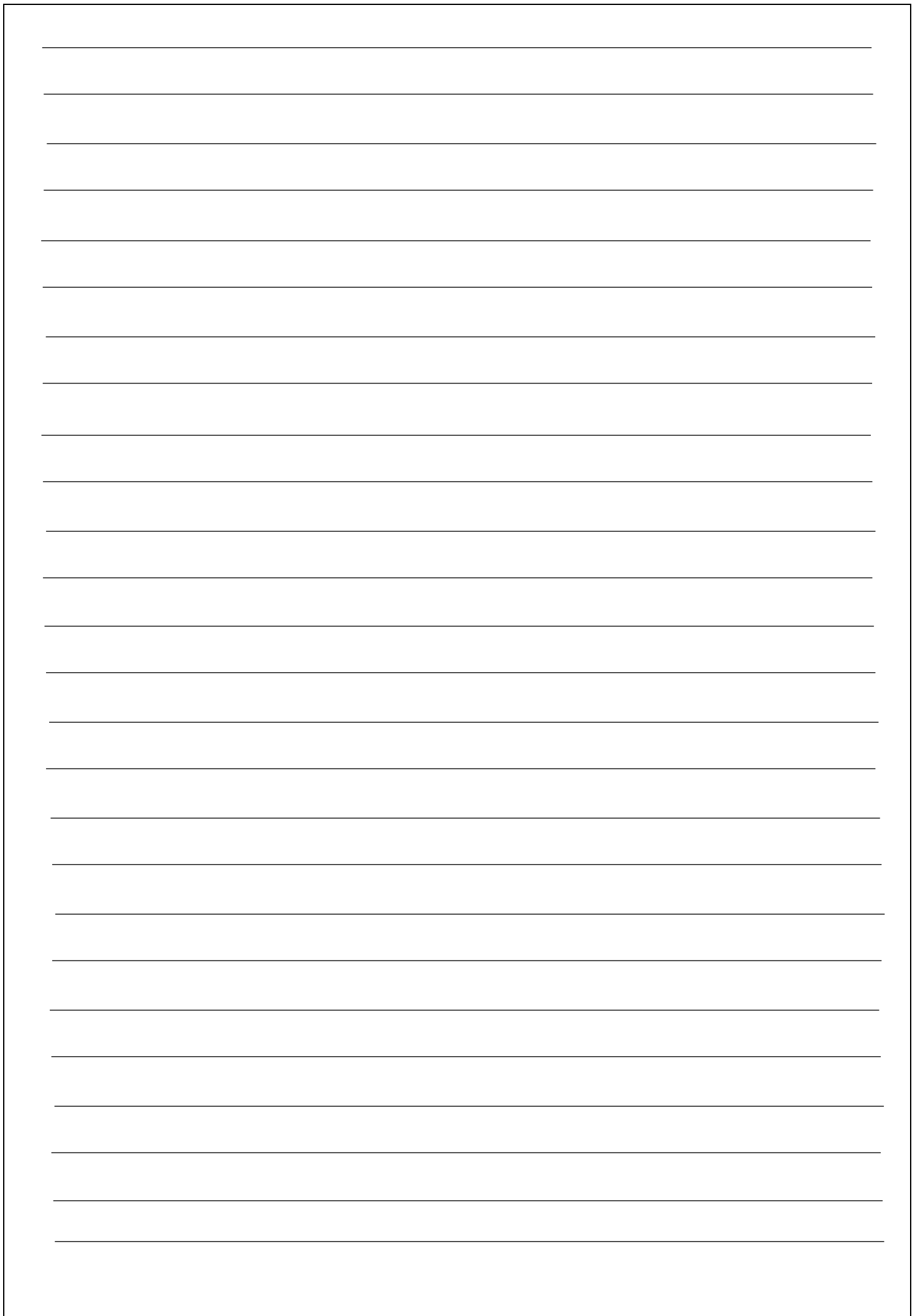
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Source 3

Look in detail at this extract, **lines 8 to 16** of the source

He saw it there, pushing through and twisting its head, saw the wet greasy fur and its mean red eyes. He kicked at it and missed. The rat scuttled out from the tiny gap between the slat supports and ran across the mud. Normally Alfred would have let it go. Rats were, after all, commonplace but something, whether pent-up anger... hate... loss... pain... boredom, whichever it was made him give chase after it.

The creature appeared sluggish, as if it were weighed down with overeating. It had most likely been feeding on what was caught, left behind, in the lines and coils of barbed wire which stretched for miles beyond the trench. The terrible sad debris of dead soldiers. The remains that were left behind after a 6am push.

How does the writer use language here to describe the rat?

You could include the writer's choice of:

- Words and phrases
- Language features and techniques
- Sentence forms

**[8 marks]**

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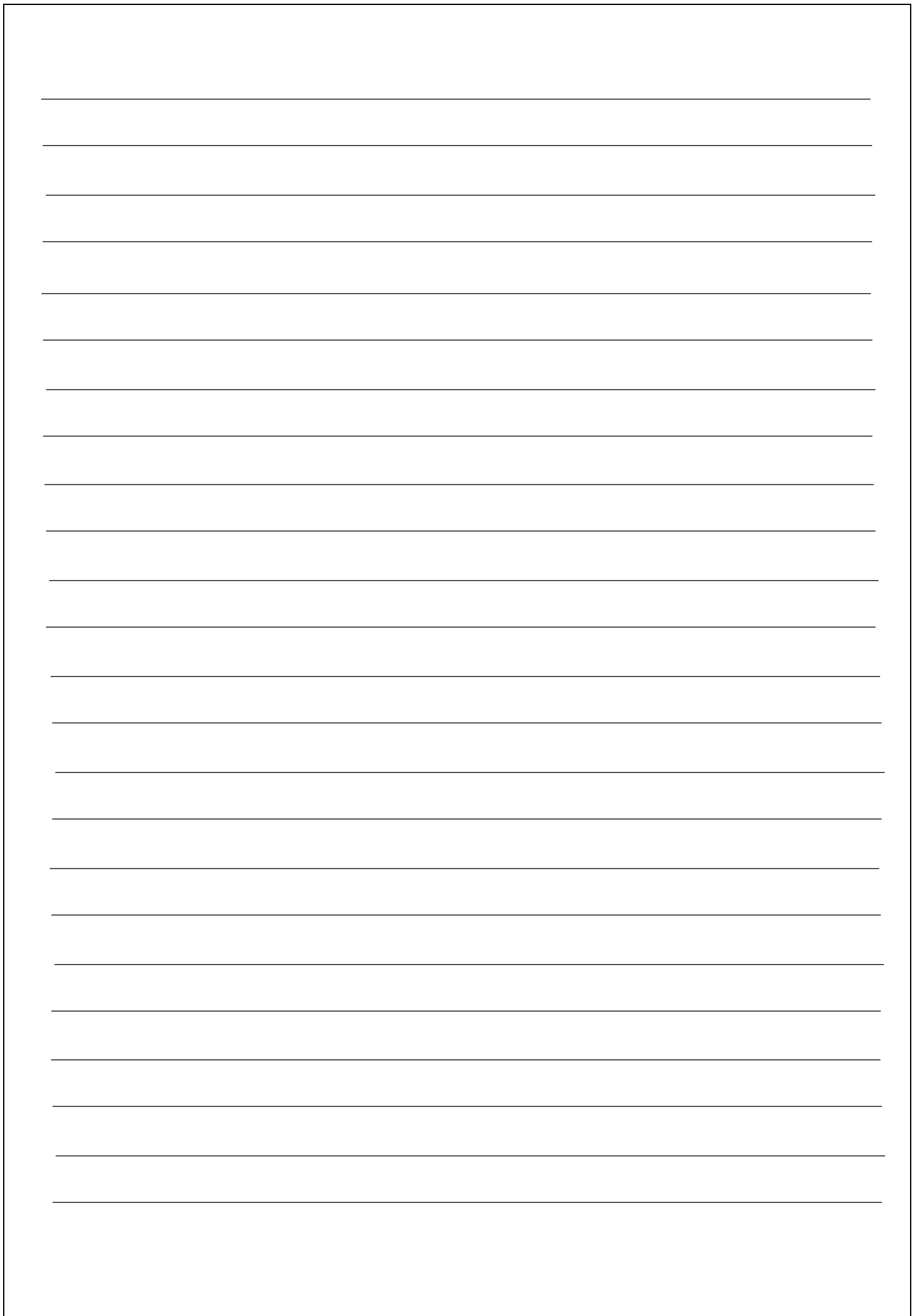
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Source 4

Look in detail at this extract, **lines 7 to 16** of the source

The strange god paused at the foot of the great staircase and listened, and White Fang was as dead, so without movement was he as he watched and waited. Up that staircase the way led to the master and to the master's dearest possessions. White Fang bristled, but waited. The strange god's foot lifted. He was beginning the ascent.

Then it was that White Fang struck. He gave no warning, with no snarl anticipated his own action. Into the air he lifted his body in the spring that landed him on the strange god's back. White Fang clung with his fore-paws to the man's shoulders, at the same time burying his fangs into the back of the man's neck. He clung on for a moment, long enough to drag the god over backward. Together they crashed to the floor. White Fang leaped clear, and, as the man struggled to rise, was in again with the slashing fangs.

How does the writer use language here to describe White Fang's attack on the strange god?

You could include the writer's choice of:

- Words and phrases
- Language features and techniques
- Sentence forms

**[8 marks]**

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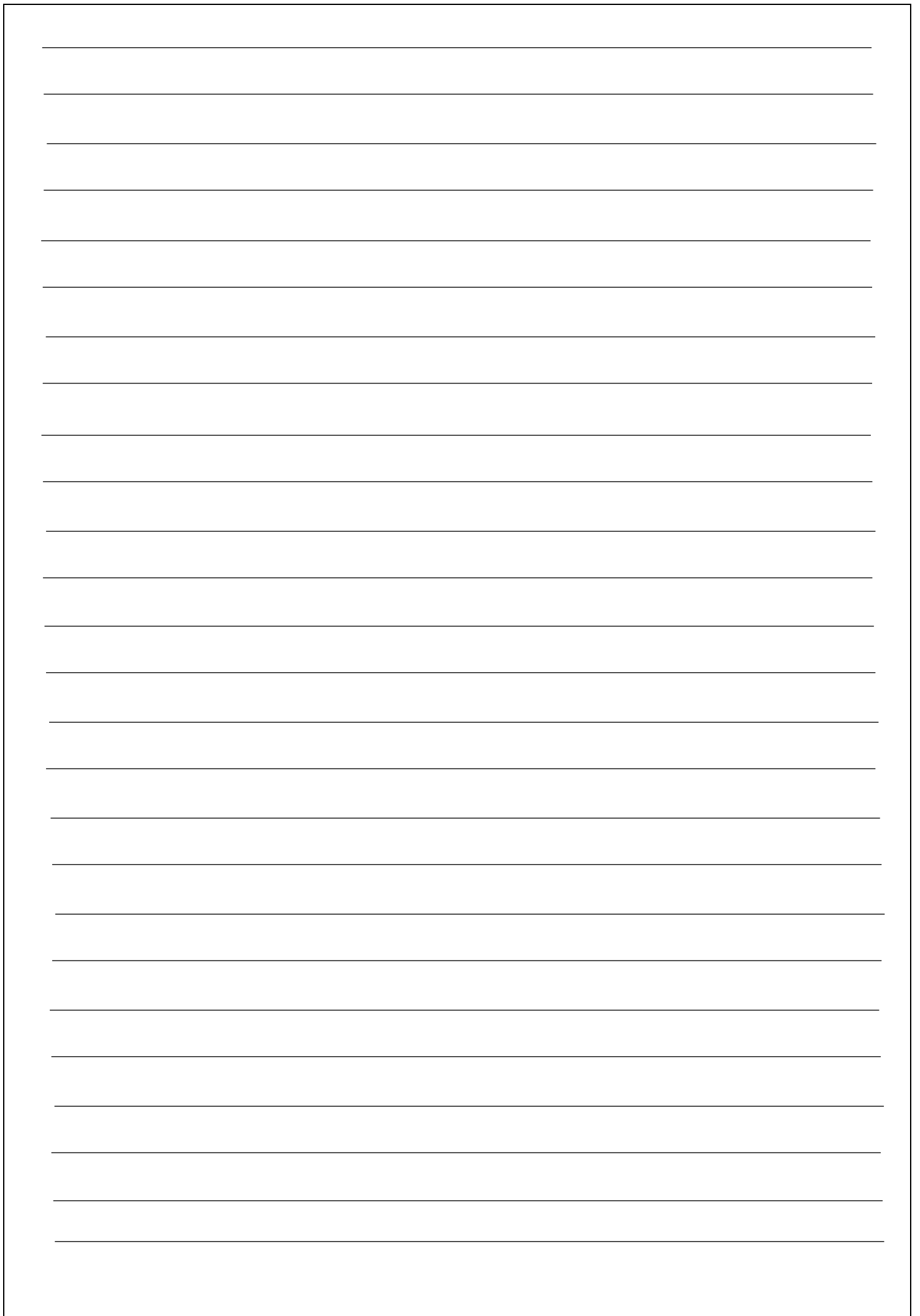
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### Summary

| <b>Source 1</b> | <b>Marks out of 8</b> |
|-----------------|-----------------------|
| Activity 1      |                       |
| Strength        |                       |
| Target          |                       |
| <b>Source 2</b> | <b>Marks out of 8</b> |
| Activity 1      |                       |
| Strength        |                       |
| Target          |                       |
| <b>Source 3</b> | <b>Marks out of 8</b> |
| Activity 1      |                       |
| Strength        |                       |
| Target          |                       |
| <b>Source 4</b> | <b>Marks out of 8</b> |
| Activity 1      |                       |
| Strength        |                       |
| Target          |                       |

| <u>Strengths of this question</u> | <u>What I need to focus on to improve</u> |
|-----------------------------------|---|
|                                   |   |