



## An Inspector Calls—Theme Revision

### Revision Booklet

**Student name:**

**Teacher name:**

**Form tutor:**



## Themes

**AO1:** Read, understand and respond to texts. Students should be able to:

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations.

**AO2:** Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

**AO3:** Show understanding of the relationships between texts and the con-

# Poverty and wealth

## Task One

“The dining room of a fairly large suburban house, belonging to a prosperous manufacturer. It has good solid furniture of the period. At the moment they have all had a good dinner, are celebrating a special occasion, and are pleased with themselves.”

**Priestley uses the stage directions to demonstrate the wealth of the Birling family. How else does he show that they are rich?**

## Task Two

'We were paying the usual rates and if they didn't like those rates, they could go and work somewhere else. It's a free country, I told them.' *Mr Birling*

'Well, it's my duty to keep labour costs down, and if I'd agreed to this demand for a new rate we'd have added about twelve per cent to our labour costs.' *Mr Birling*

“If you don't come down hard on these people they'd soon be asking for the earth.” *Mr Birling*

**What are the attitudes of 'the rich' (represented by Mr Birling) towards 'the poor' (represented by Eva Smith)?**









