

BTEC Music Learning Journey

Post 16

Learners will be given the opportunity to develop and present music in response to a given music brief. During the component students will have to use the knowledge and skills gain in both component 1 and component 2. This will include awareness of a variety of musical styles, whilst demonstrating independent musicianship.

Performing stylistically accurate cover versions.
 Composing original music using existing stylistic frameworks and traits.
 Stylistic use of a DAW and associated hardware to create an original piece of music from a given starting point.

Component 3: Responding to a Music Brief

Component 2: Music Skills Development Continued

Learners will explore professional techniques for musicians and look at how musicians share their music with others. They will learn to use a variety of methods of evidencing processes and outcomes and communicating skills development.

Learners will participate in workshops and sessions to identify and develop musical skills and techniques in the following three disciplines:

1. Music performance
2. Creating original music
3. Music production.

Development of technical music skills and techniques
 Planning and communicating music skills development

11 Component 2: Music Skills Development

Learning how music and sound are used to enhance the visual image in film and video games genres. Exploring Musical Styles
 Developing Music skills
 Responding to a Music brief
 Performing well known pieces. Composing original ideas. Using music software

Through focused listening and music-making activities, learners will explore a variety of musical styles and understand the key features of different styles of music and their use of musical elements.

They should apply stylistic features to performance, composition and music production activities

Developing listening and appreciation.
 Composing and performing. Using DAW to develop, edit and produce musical ideas.

10 Component 1: Exploring Music Products and Styles

Music for Film
 Music for Video Games

Developing group / band rehearsal skills. Focusing on students musical interests as well as set songs

Exploring Musical Styles
 Developing Music skills
 Responding to a Music brief
 Developing listening and appreciation. Composing, performing and collaboration with others.

Developing independent rehearsal skills. Focusing on students own musical interests

Exploring Musical Styles
 Developing Music skills
 Responding to a Music brief
 Developing listening and appreciation. Composing, performing and collaboration with others.

Group Rehearsal Techniques



World Music: Samba



9 Performing: Pop Songs



Introduction to a range of world music styles and cultural links

Exploring Musical Styles
 Developing Music skills

Developing listening and appreciation.
 Composing and performing

Responding to a Music Brief
 Exploring Musical Styles
 Developing listening and appreciation.
 Composing and performing
 Using Music DAW
 Exploring Carnival of the animals and how music can be used to evoke images and tell stories.

8 Program Music



World Music: Africa



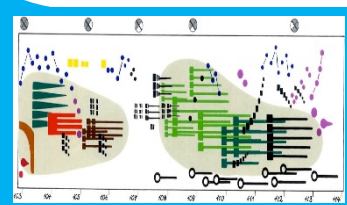
World Music: India



World Music: Jamaica



Graphic Scores



STOMP STOMP



The Elements of Music

7

Exploring graphic scores as a compositional starting point. Using DAW

Exploring audio and visual stimuli

Developing Music skills
 Responding to a music brief

Introduction to the elements of music

Exploring Musical Styles
 Developing Music skills

Introduction to composition and performance skills