# GCSE Drama Learning Journey

**Cultural Capital** 

**GSCE Links** 

**Skills** 

**Progress File/Homelearning Recall** 

#### Exposure to different play texts, authors and styles of theatre

Create and develop ideas. Apply theatrical skills to live performance. Demonstrate knowledge and understanding of how drama and theatre is developed and performed. Examination techniques, mock exam practise, technical theatre knowledge Component 2- Scripted performance – completed in front of visiting

Component 3 Theatre Makers in practice- study of play text (1984) / Live Theatre analysis

xam questions and learning lines

#### Exposure to different play texts, authors and styles of theatre

Create and develop ideas. Demonstrate knowledge and understanding of how drama and theatre is developed and performed. Examination techniques, mock exam practise. Technical theatre knowledge

Component 3 Theatre Makers in practice- study of play text (1984)/ **Live Theatre analysis** 

Exam questions / mock exams

**Post** 

#### Component 2 & 3

### Exposure to different play texts, authors and styles of theatre

Create and develop ideas. Apply theatrical skills to live performance. Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

Understanding a script, learning lines, characterisation, application of theatre techniques and practitioners.

Component 2- Script

Component 3 Theatre Makers in practice- study of play text (1984) **Exam questions and learning lines** 

### **Component 3**

#### Understanding in world theatre, genre and practitioners Characterisation, rehearsal techniques, knowledge of practitioners, stimulus work, analysis skills of devising

Devising from a stimulus, application of theatre techniques evaluate and analyse work

**Component 1 – Devising Theatre** 

Performance research and portfolio completion

## Trip to see live theatre

## Component 2 & 3

#### **Understanding in world theatre** , genre and practitioners building empathy through realistic characters, exploration of gender issues

Devising from a stimulus, application of theatre techniques, evaluate and analyse work Component 1 – Devising Theatre

## Creation and completion of Component 1

Characterisation, rehearsal techniques, knowledge of practitioners, stimulus work. analysis skills or devising process

Mini mock portfolios

theatre, world topics and news Characterisation, rehearsal

**Understanding in world** theatre and genre, political

techniques, knowledge of practitioners, stimulus work, physical and abstract theatre, analysis skills of devising process

Devising from a stimulus, application of theatre techniques Component 1 – Devising Theatre

**Performance Analysis – GCSE** question

## Brecht & Frantic

Assembly practitioners

#### Edexcel **Drama GCSE**

### Component 1 skills and mock **Dear Mum / Gender Issues**

Characterisation, multi-rolling, comic Understanding of timing ability to stage a scripted performance, rehearsal techniques

through the ages

**Understanding a script, learning** lines, characterisation, application of theatre techniques and

Component 2- Script

class divide, social context,

confidence in performing and analysis of live theatre

**Performance Analysis – GCSE** 

Understanding in historical figures, empathy, confidence in performing, team work

Devising from a stimulus, application of theatre techniques **Component 1 – Devising Theatre** 

Introduction of higher leve theatre techniques and creation of longer and more detailed pieces

**Performance Analysis – GCSE** question

#### John Godber

#### Black Rights

Understanding in historical figures, empathy, confidence in performing, team work

Devising from a stimulus, application of theatre techniques

Our

Day

Out'

Introduction of higher level theatre techniques. Frantic assembly movement, mirroring, physical theatre and mime

Performance Analysis - GCSE question

## 'Blood Brothers'

Component 1 – Devising Theatre

#### divide, confidence, team work, analysis of live theatre Characterisation, Stanislavski,

consideration of audience placement, ability to stage a scripted performance, rehearsal techniques

Context and understanding of UK class

Understanding a script, learning lines, characterisation, application of theatre techniques and practitioners, staging types Component 2- Script

Performance Analysis – GCSE question

**Understanding how** to read and perform a script. Building knowledge of theatre techniques and how to apply them to practical work.

Team work, building confidence in performing, analysis skills of live theatre. Understanding a script

learning lines, application of theatre techniques Component 2- Script Performance analysis

## Invisible **Heroes**

Understanding in world theatre and genre, building empathy through realistic characters

knowledge of practitioners **Component 1 – Devising Theatre** Performance Analysis - GCSE question

**Introduction to Theatre** practitioners, naturalism, characterisation, magic 'if', emotion memory and objectives

Stanislavski

#### Melodrama

## Alice In Wonderland/ **Baseline**

#### Team work, building confidence in performing and physical presentation in front of peers

Understanding of genre, devising, stage combat, characterisation **Component 1- Devising Theatre** Performance analysis

**Development of** performance skills and learning how to exaggerate and utilise physical skills

#### Introduction to elements of theatre

Devising, characterisation, script basic theatre skill to work, theatre techniques **Component 1- Devising Theatre** Performance analysis and character creation with six elements

**Developing knowledge and** enhance understanding of performing. Six elements of characterisation, freeze frames, physical theatre,