

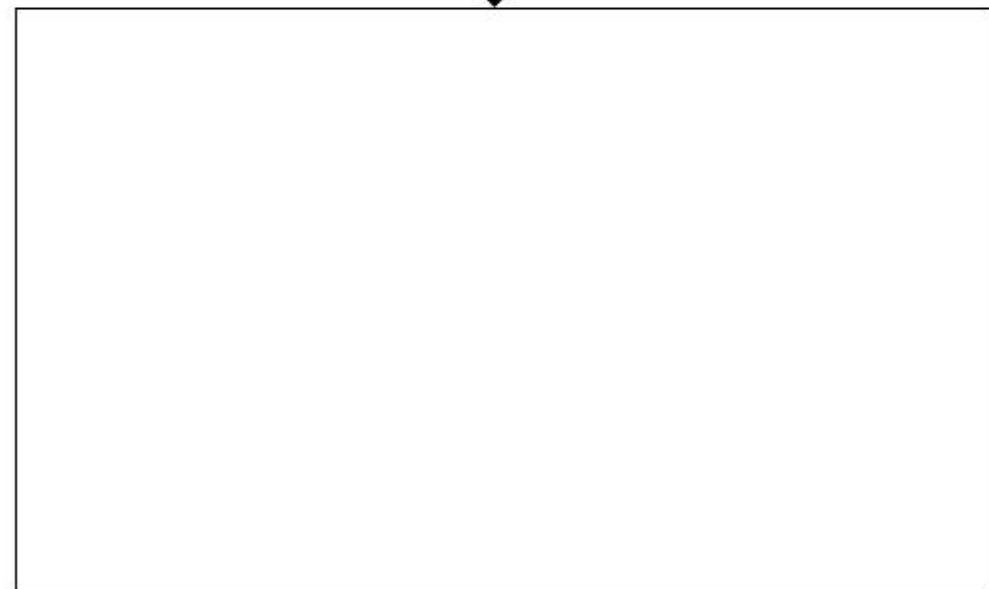
Progress File Task -

Page 19

produce a pencil sketch outline of the close up eye image. Make sure you carefully study the shapes and scale of the eye.

Keywords:

1. Facial features
2. Facial Proportions
3. Perspective
4. Outline
5. Accuracy



Home Learning

Artist Link Sheet - Cubism

Why will it benefit you?

Assessment Objective 1 Develop skills in how to produce an artist links sheet.

It is your responsibility to –

- Hand the home learning in on time.
- Complete work to the best of your ability.
- Present work to a high standard.
- Actively seek support if needed before the deadline.

Task

Complete the artist link sheet for the art movement Cubism

1. Pablo Picasso, 1912, Violin and Grapes



2. Georges Braque, 1929, The Round Table



3. Juan Gris, 1920, Flasche und Obstschale

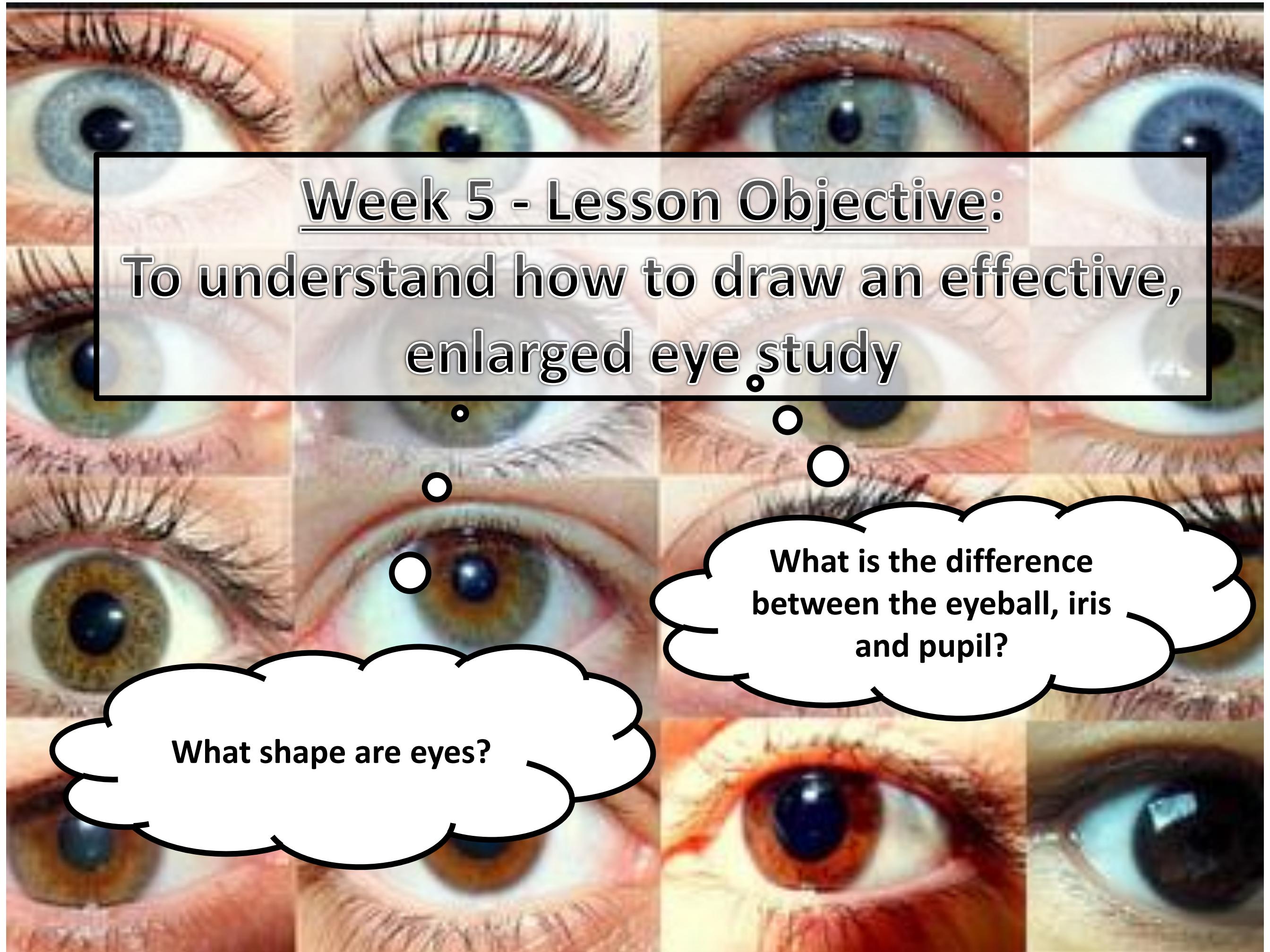


Support/Recommended resources –

Literacy support sheets, images provided.

Date given –

Hand in date –



Week 5 - Lesson Objective:

To understand how to draw an effective,
enlarged eye study

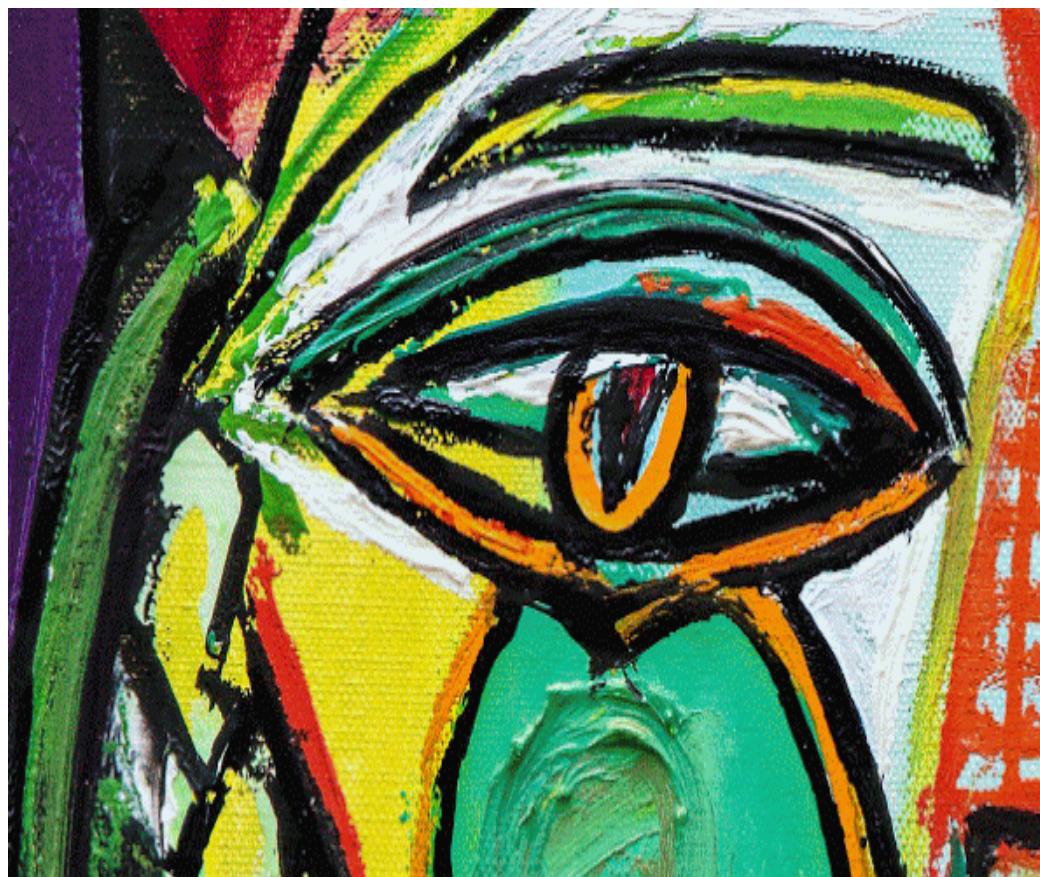
What shape are eyes?

What is the difference
between the eyeball, iris
and pupil?

Assessment Skill – Form

To improve your work you now need to:

- ✓ **Correct the outline of your eyelid to make it accurate**
- ✓ **Use your pencil lightly to create a more delicate study**
- ✓ **Correct the shape of your iris and/or pupil, remember this should be circular!**
- ✓ **Redraw your work making the eye bigger and using all the space on your page**



Pablo Picasso
FEMME AU BÉRET
ET À LA ROBE QUADRILLÉE

Reflect and Review

Exit ticket page 9

Spend 5 minutes to think about your progress today. How did you feel about the lesson and why.

Make sure you use full sentences and explain your reasons clearly

Name: _____
Date: _____
Period/Subject: _____

How do you feel about today's lesson?



Why?

A03 Observational Study - Oil Pastel Eye

Exceptionally ability

- ✓ Exceptional ability to record of shapes and forms accurately
- ✓ Create layouts and compositions which are exceptional
- ✓ Details are recorded in oil pastel using highly developed techniques



Developed ability

- ✓ Developed ability to record of shapes and forms accurately
- ✓ Create layouts and compositions which are developed
- ✓ Details are recorded in oil pastel using developed techniques



Consistent ability

- ✓ Consistent ability to record shapes and forms accurately
- ✓ Create layouts and compositions which are consistent
- ✓ Details are recorded in oil pastel showing consistent techniques



Moderate ability

- ✓ Moderate ability to record shapes and form accurately
- ✓ Layouts and compositions show moderate thought
- ✓ Moderate details are recorded in oil pastel showing moderate techniques



Minimal ability

- ✓ Minimal ability to record shapes and form accurately
- ✓ Layouts and compositions show minimal thought
- ✓ Minimal details are recorded in oil pastel showing minimal techniques



Progress File Task - Page 20

Watch the clip about drawing an eye, listen carefully to answer the questions in detail:

<https://www.youtube.com/watch?v=xC6U9X4SAZQ#aid=P75W4DQI3Ig>

Keywords:

1. Facial features
2. Facial Proportions
3. Perspective
4. Outline
5. Accuracy

What techniques does the artist use?

Did you notice the order that the artist built up the surface of the eye?

What colours did the artist use within the pupils of the eye?

How many different colours did the artist use within the iris?

Did the artist just use white on the whites of the eye?

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Mark Home Learning



Week 6 - Lesson Objective :

To build blending skills using oil pastels to achieve accurate colours and use these skills on your eye observation

What are the three primary colours?

Which colours would you layer on your work first?

Oil Pastel



Assessment Skill – Form

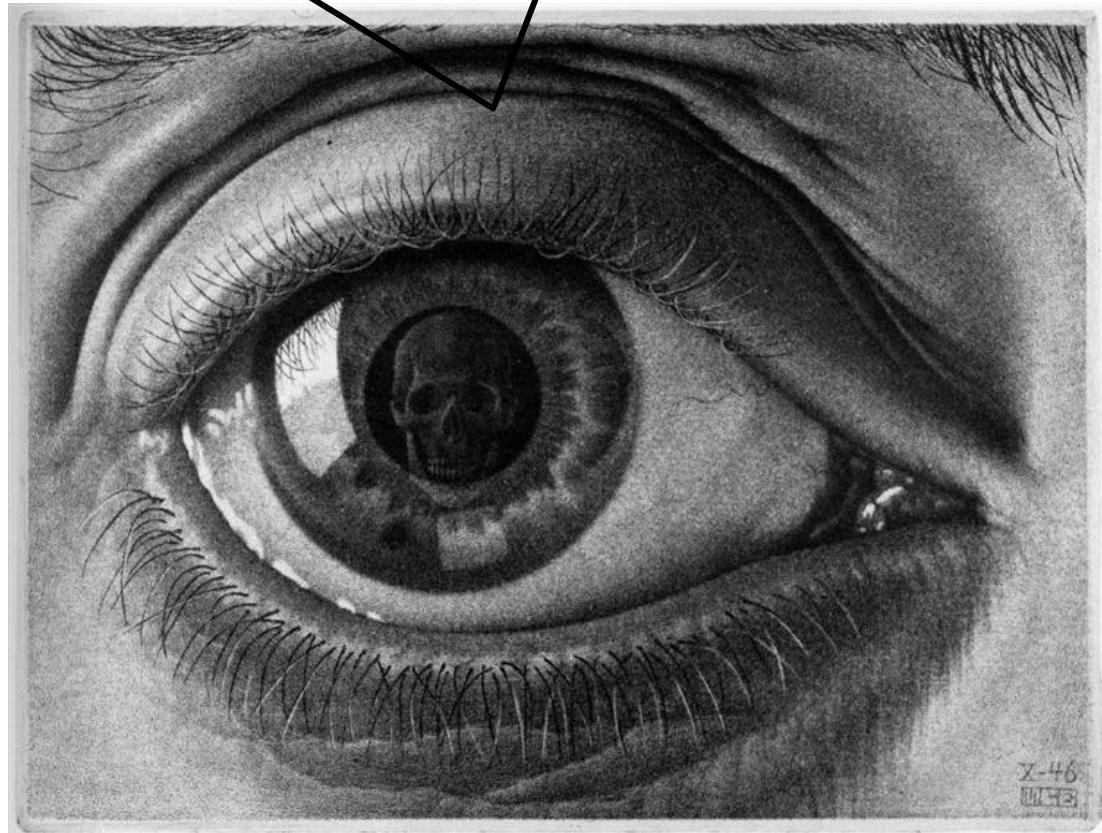
To improve your work you now need to:

- ✓ **Correct the outline of your eyelid to make it accurate**
- ✓ **Use your pencil lightly to create a more delicate study**
- ✓ **Correct the shape of your iris and/or pupil, remember this should be circular!**
- ✓ **Redraw your work making the eye bigger and using all the space on your page**

Reflect and Review

Peer Assess: Page 21

Spend 5 minutes writing a PIN analysis to review your peers progress so far. Remember be constructive. Your feedback must be useful to help you make more progress. Be prepared to feedback to the class.



Reflective Learner

Peer Assessment PIN analysis: Write using full sentences

Piece of work	Date:
P: Praise What is successful about this work and why?	
I: Immediate What immediate thing they could focus on to make an immediate improvement to their work?	
N: Next Steps Going forward with this skill/work what do you think are their next steps to ensure this work is of the highest quality	

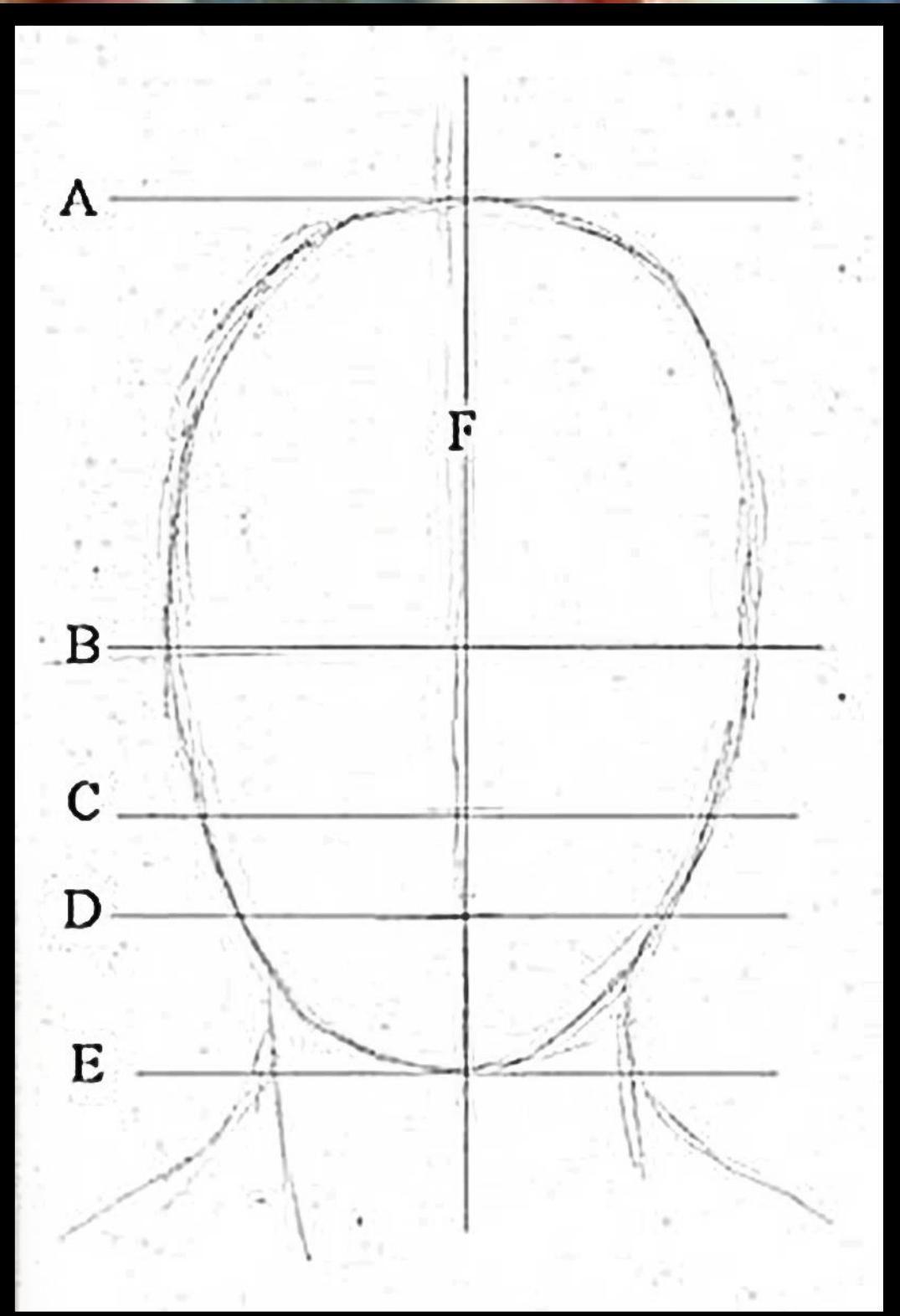
M.C.Escher
Eye - 1946

Progress File Task - Page 22

Label the diagram with the facial feature's that would go on each line to draw an accurate portrait

Keywords:

1. Facial features
2. Facial Proportions
3. Perspective
4. Diagram
5. Accuracy



Home Learning

Artist Link Sheet – Dana Gordan

Why will it benefit you?

Assessment Objective 1 Develop skills in how to produce an artist links sheet.

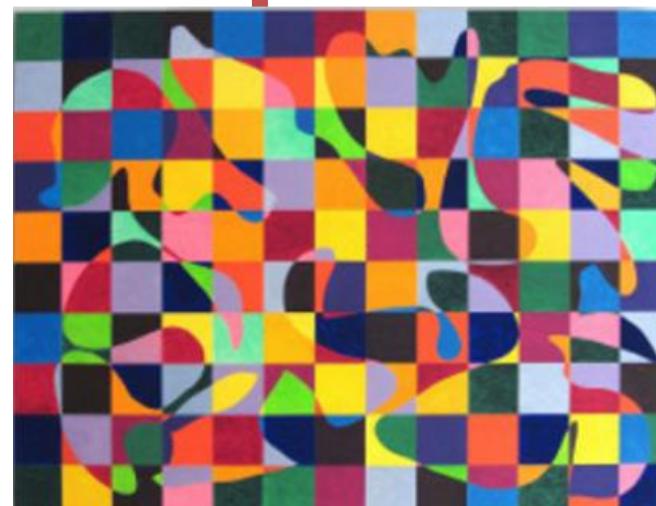
It is your responsibility to –

- Hand the home learning in on time.
- Complete work to the best of your ability.
- Present work to a high standard.
- Actively seek support if needed before the deadline.

Task

Complete the artist link sheet for the artist Dana Gordan

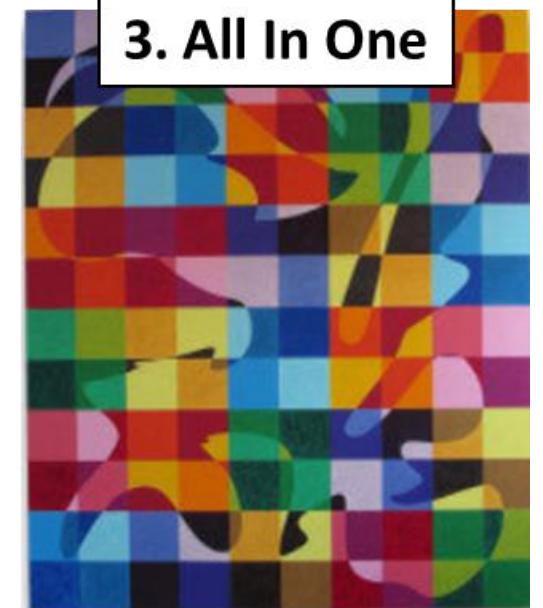
1. Balancing Act



2. Night



3. All In One



Support/Recommended resources –

Literacy support sheets, images provided.

Date given –

Hand in date –



Week 7 - Lesson Objective:

To understand how to draw an effective, enlarged eye study using oil pastels

What shape are eyes?

What is the difference between the eyeball, iris and pupil?

Assessment Skill – Oil Pastel blending

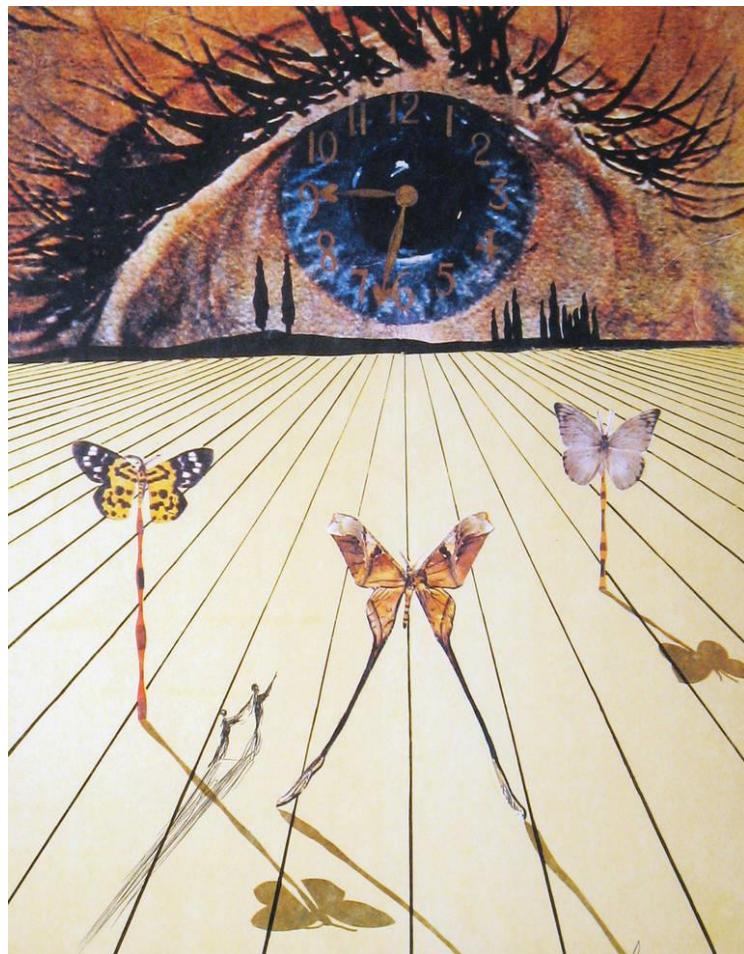
To improve your work you now need to:

- ✓ **Use your oil pastels lightly to create a more delicate effect**
- ✓ **Remember blend pastel by layering, do not use your finger!**
- ✓ **Use lighter colours first and layer darker colours on top lightly**
- ✓ **Don't be scribbly, consider the direction of your blending. Carefully study your eye image**

Reflect and Review – Page 10

Complete an exit ticket based on today's lesson. You must complete:

1. Thing you have a question about
2. 2 things you have learned
3. 3 things you know you could improve



Salvador Dali
Eye of Serealist Time

Exit Ticket

Date.....

1 thing I have a question about

2 things I have learned

<input type="text"/>	<input type="text"/>
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3 things I know I can improve

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Progress File Task - Page 23

Attitude To Learning

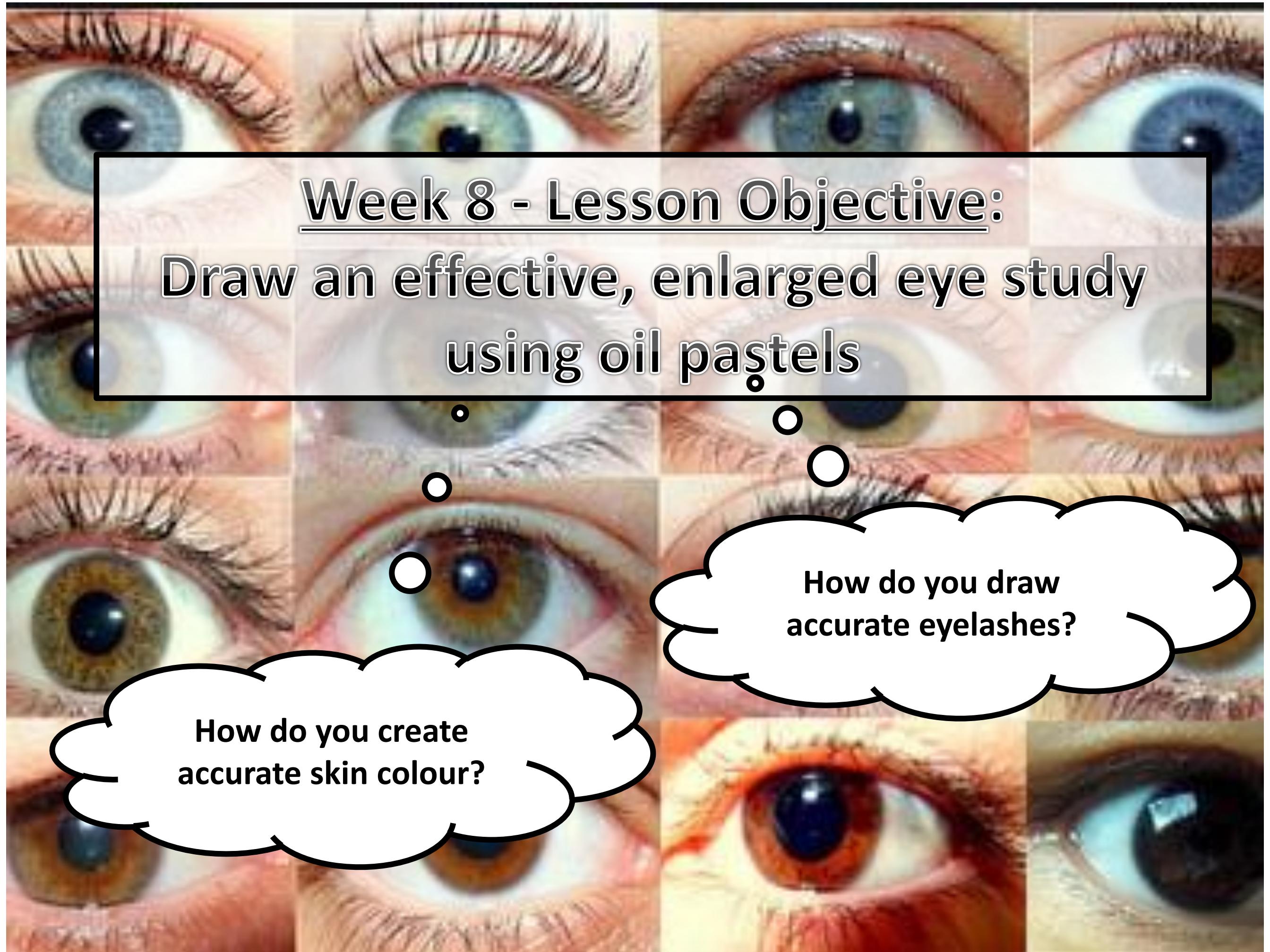
So learning is about so much more than just being here, it's about being the best student you can. Giving your best effort 100% of the time, even when you may find things tough! For the next 10 minutes I want you to really think hard and reflect on your 5 R's. What progress are you making and how does your attitude towards your learning affect this? Give yourself a score of 1-4 for each R. Below each score set yourself a target to improve. If you are a 1, explain why.

Keywords:

1. Facial features
2. Facial Proportions
3. Perspective
4. Outline
5. Accuracy

Mark Home Learning





Week 8 - Lesson Objective:

Draw an effective, enlarged eye study
using oil pastels

How do you create
accurate skin colour?

How do you draw
accurate eyelashes?

Assessment Skill – Oil Pastel blending

To improve your work you now need to:

- ✓ **Use your oil pastels lightly to create a more delicate effect**
- ✓ **Remember blend pastel by layering, do not use your finger!**
- ✓ **Use lighter colours first and layer darker colours on top lightly**
- ✓ **Don't be scribbly, consider the direction of your blending. Carefully study your eye image**

Assessment Skill – use of colour

To improve your work you now need to:

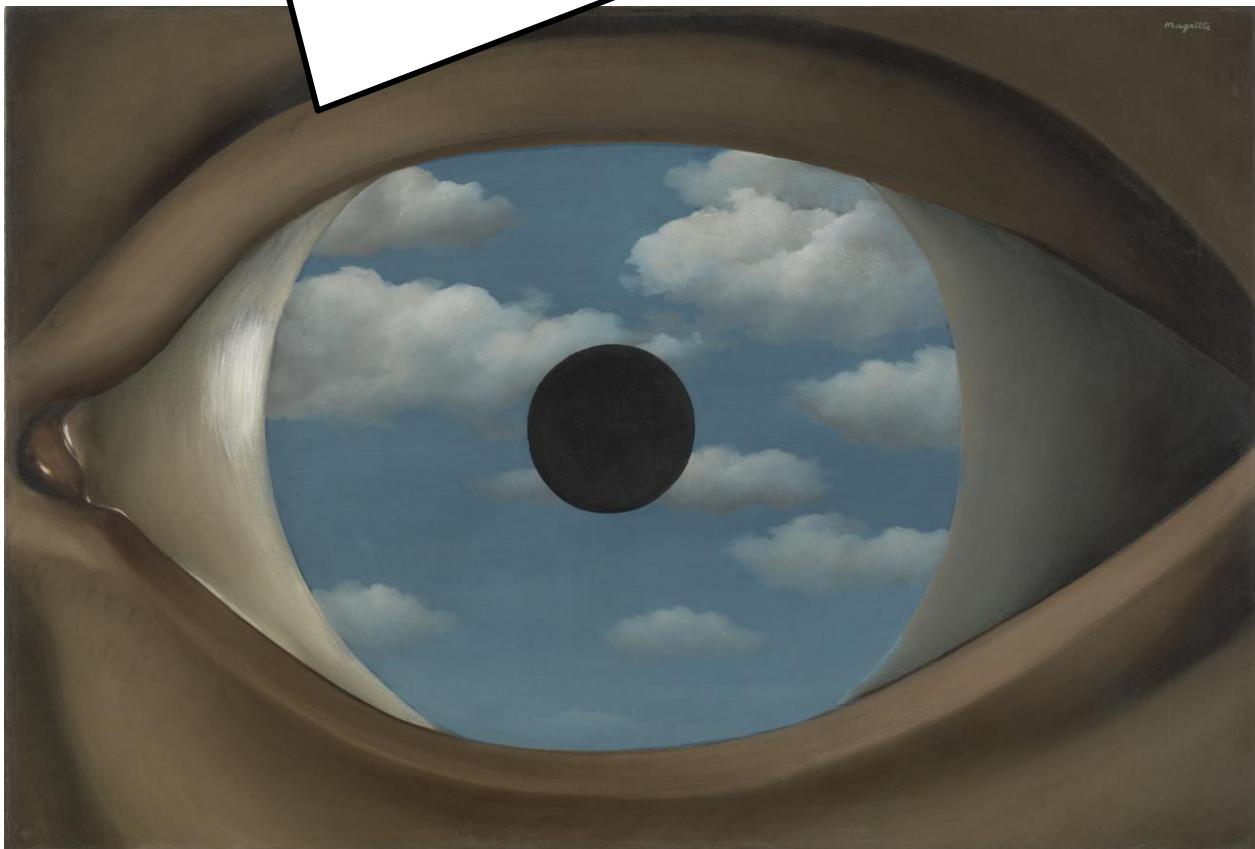
- ✓ **Carefully study your eye image and try to chose colours that replicate those in the eye**
- ✓ **Remember to not use JUST black for your pupil and white for the eyeball, add other colours to create depth**
- ✓ **Use lighter colours first and layer darker colours on top lightly**
- ✓ **Add depth to your skin tone by lightly using a variety of colours such as blues and browns**

Reflect and Review

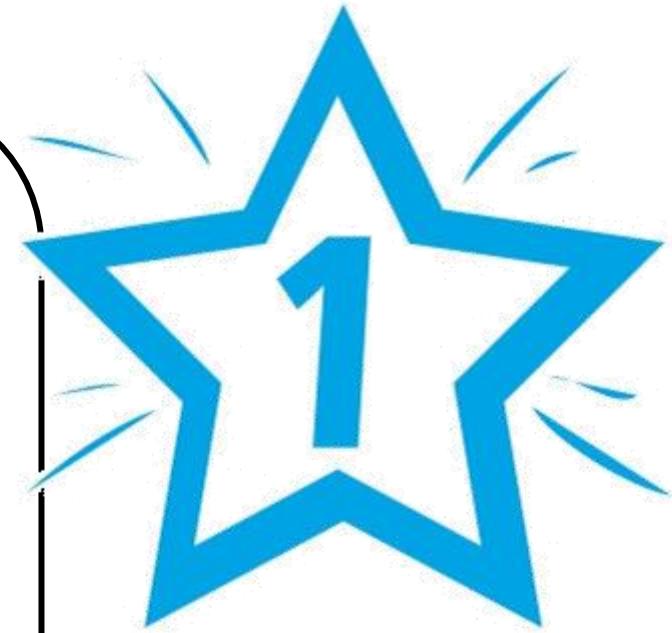
Peer discussion – two stars and a wish

In pairs discuss your work, give your peer feedback.

State two things you like about their work and highlight one thing you feel they could improve



**Rene Magritte
The False Mirror, 1929**



Two Stars & a Wish



- ★ I really like the way you ...
- ★ I really like how you ...
- ★ I noticed you ...
- ★ My favourite part was when ...
- ★ I think the best thing about it was ...
- ★ It was interesting how you...
- ★ You grabbed my attention when ...
- ★ You should be proud of ...



- ★ It would be great if you...
- ★ I think you might want to ...
- ★ I would recommend it if you...
- ★ Next time maybe you could try ...
- ★ You can improve by...
- ★ It would be even better if you...

