



POP ART

Week one



Which Art movement
do the images belong too?



Home Learning

Why will it benefit you?

It will further develop your graphical drawing skills

Task

You have one week to write out your name using a Pop Art inspired font.

Success Criteria

- ✓ **Colour**
- ✓ **Pop Art styled background**
- ✓ **Neat and well planned presentation**

Y9 Pop Art



Remember to be as creative as you can!!

It is your responsibility to –

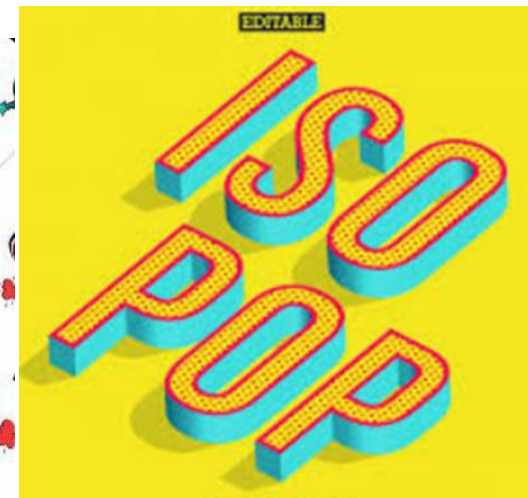
- Hand the home learning in on time.
- Complete work to the best of your ability.
- Present work to a high standard.
- Actively seek support if needed before the deadline.

Date given –

Hand in date –

Support/Recommended resources -

Dinner time or afterschool intervention if you are needing support or resources

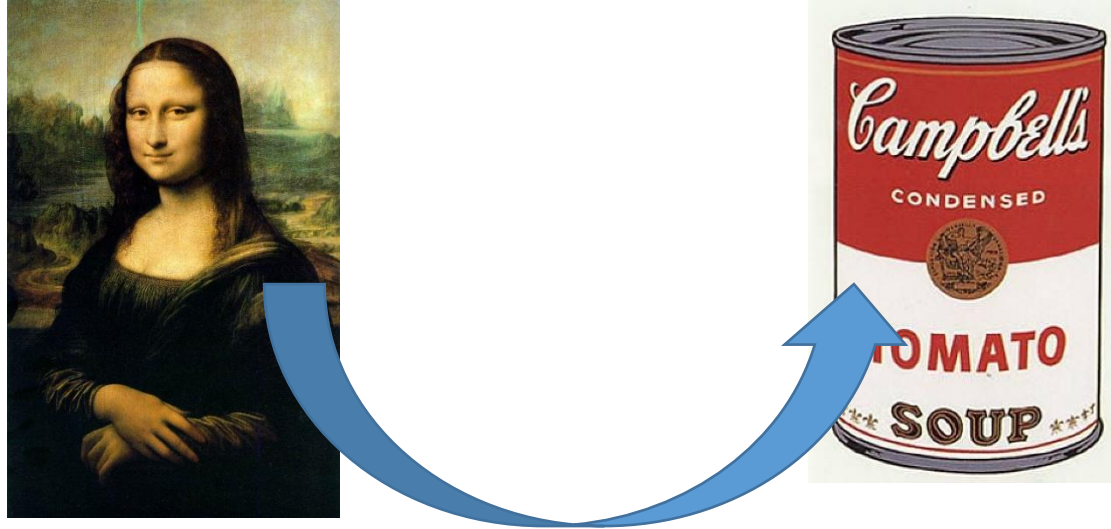


What is POP ART?

Pop Art. ... This type of **art** is called **pop art** and it began in the 1950s. **Pop art** is a style of **art** based on **simple**, bold images of everyday items, such as soup cans, painted in bright colours. **Pop** artists created pictures of consumer product labels and packaging, photos of celebrities, comic strips, and animals.



What are the differences behind these two famous artworks?



How many Mona Lisa's are there? How many Campbell's soups are there?

Who would have seen the Mona Lisa when it was first painted?

How many people helped paint the Mona Lisa? How many people helped print Campbell's soup?

Which one do you like more?



Pop Art... Learning Objectives

✓ Today students will be able to describe the key features of Pop Art

Do you know the definition of all the lessons keywords?

KEYWORDS:
Style
Features
Art movement

Progress log
page:9

Features of Pop Art



Key Features:

1
2
3
4
5
6
7
8

Features of Pop Art



Discussion
Time ☺

What are
the
features
of Pop
Art?



Reflect and Review: Page 3

Spend 5 minutes to think about how you have progressed in today's lesson. Explain the reason you feel this way. Make sure you use full sentences

Name: _____
Date: _____
Period/Subject: _____
<p>How do you feel about today's lesson?</p> <p>  </p> <p>Why?</p>

Starter Task: Progress Log Page: 18

Being able to talk and write about Art work is an important aspect of Art as it allows you to express your opinions and helps you reflect on your own work.

Write a detailed analysis of your favourite image, try to include as many keywords as possible.

[illegible]



Pop Art... Learning Objectives

- ✓ Today students will learn how to use the colour wheel to mix basic colours

Do you know the definition of all the lessons keywords/terms?

KEYWORDS:
Colour Wheel
Primary colours
Secondary Colours

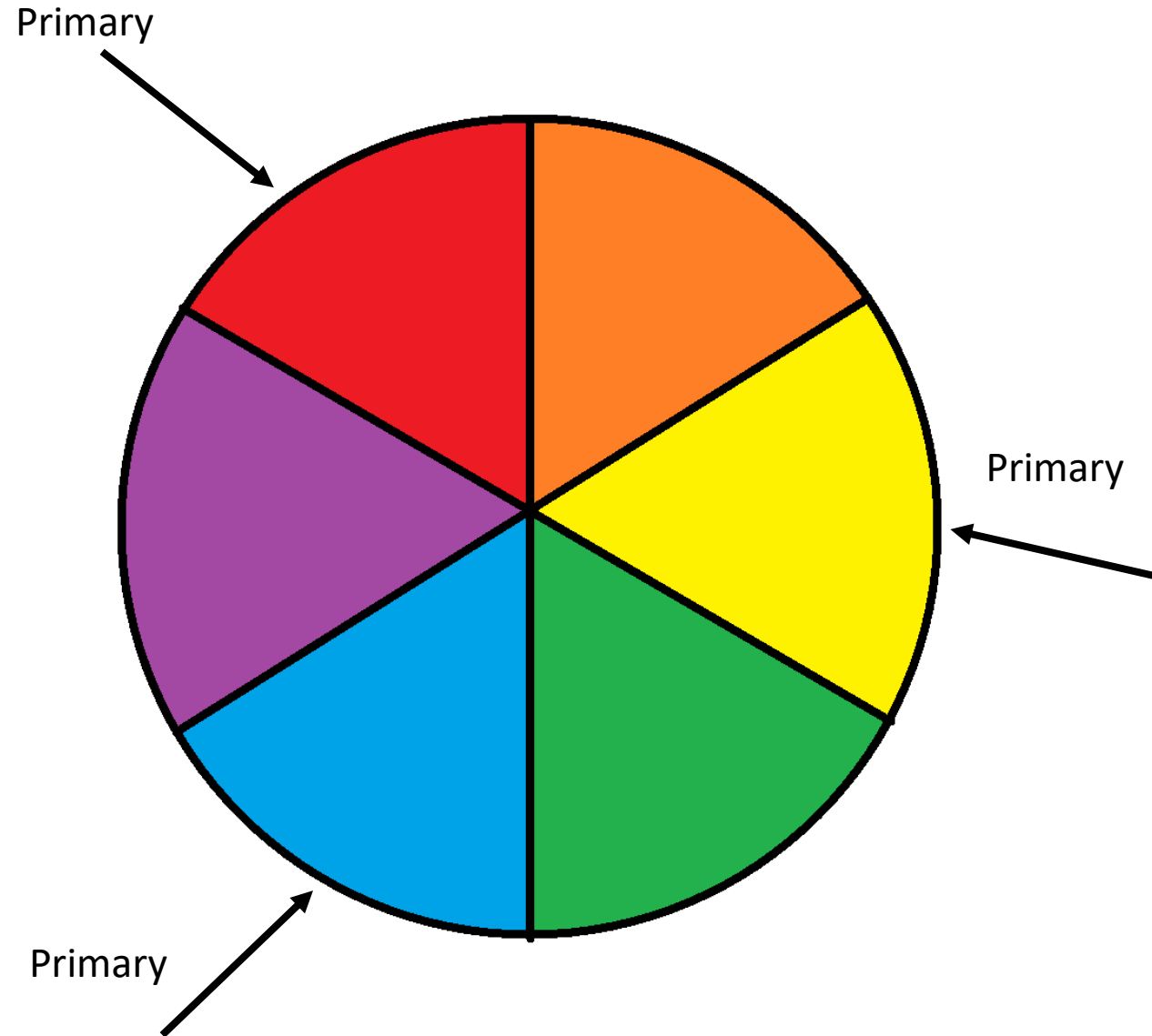
Progress log
page: 10

- There are only 3 Primary Colours in the colour wheel.
- These colours can not be made by any other colour.
- Secondary colours are made by mixing two primary colours
- Add the primary colours to your wheel
- Add the secondary colours to your wheel

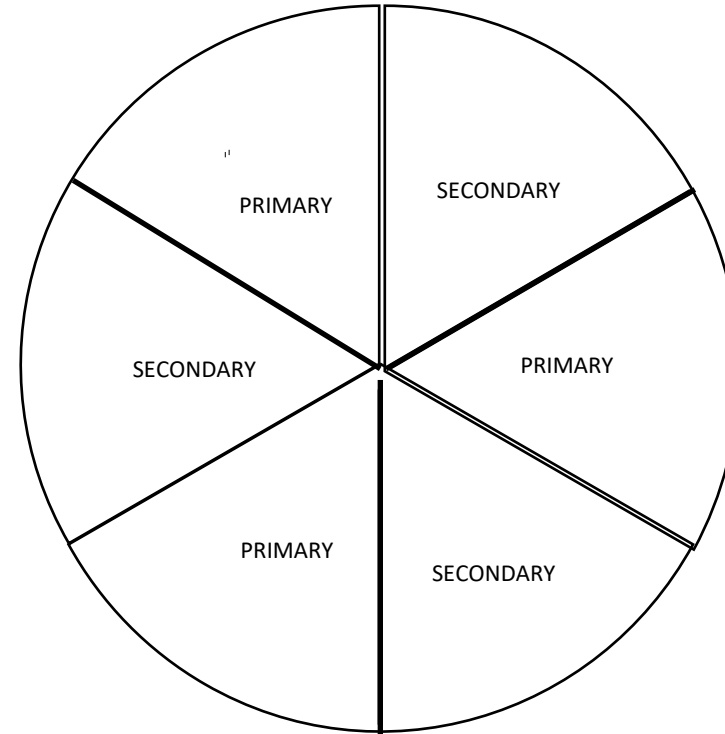


Colour Theory: Basic colour mixing

- There are only 3 Primary Colours in the colour wheel.
- These colours can not be made by any other colour.
- Secondary colours are made by mixing two primary colours
- Add the primary colours to your wheel
- Add the secondary colours to your wheel



- There are only 3 Primary Colours in the colour wheel.
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- Add the primary colours to your wheel
- Add the secondary colours to your wheel



To further develop your work you now need to:

- ✓ Focus more in lesson to make sure you complete your work to the best of your ability
- ✓ Paint/colour inside the shape to keep your presentation neat
- ✓ Mix the correct colours
- ✓ Take more time over your work to make sure it is neat and accurate
- ✓ Revisit your work and look for any areas you can further improve



Reflect and Review.
Peer Assess: Page 1

Spend 5 minutes to write a WWW and EBI to review a peers progress so far. Remember be constructive. Your feedback must be useful to help others make progress. Be prepared to feedback to the class

Starter Task: Progress Log

Page: 11


Being able to evaluate others work is an important aspect of Art as it helps you reflect on your own work, as well as helping others to improve.

Annotate this work to explain strengths and weakness. Explain how you would further improve this work to show a clear Pop Art style.

Thinking Hard

Annotate this piece of work. Think about both its strengths and weaknesses. Explain how you could further improve this work.

Date:





Pop Art...

Learning Objectives

Students will demonstrate their knowledge of the Pop Art style to plan a Pop Art title sheet.

Success Criteria

- ✓ Precise graphical Style
- ✓ Appropriate Colours
- ✓ Appropriate Font Styles
- ✓ Background style influenced by the Pop Art style



Do you know the definition of all the lessons keywords/terms?

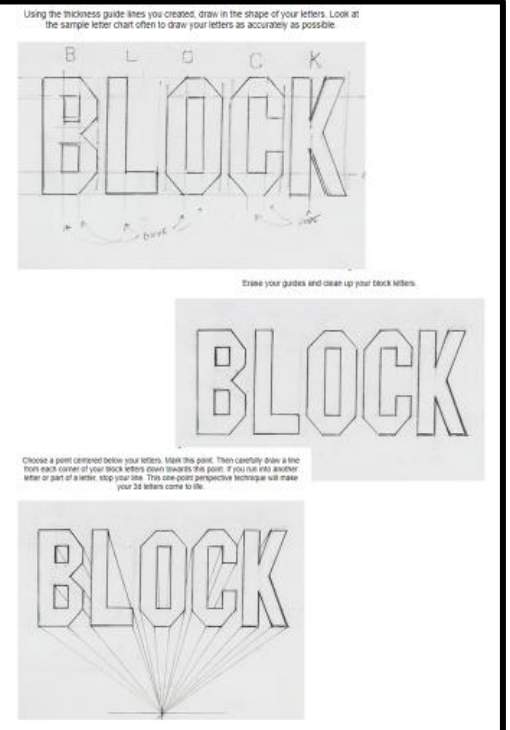
KEYWORDS:

Graphical
Precise
Imagery
Appropriate
Style

Progress log
page: 12-15



To make sure you create precise graphical lettering style you can follow the step by step guide in your progress log





Pop Art...

Learning Objectives

Students will demonstrate their knowledge of the Pop Art style to plan a Pop Art title sheet.

Success Criteria

- ✓ Precise graphical Style
- ✓ Appropriate Colours
- ✓ Appropriate Font Styles
- ✓ Background style influenced by the Pop Art style



Do you know the definition of all the lessons keywords/terms?

Progress log
page: 16

KEYWORDS:

Graphical
Precise
Imagery
Appropriate
Style

Thinking Here

Date:

Plan out your Pop Art artist link page. Make sure you include key Pop art features in your design. Annotate your design to explain techniques and colour choices.

To further develop your work you now need to:

- ✓ Focus more in lesson to make sure you complete your work to the best of your ability
- ✓ Add more detail to your plan so it reflects the Pop Art style more clearly
- ✓ Add detailed annotation to your plan
- ✓ Take more time over your lettering to make sure it is neat and accurate
- ✓ Add a background design to your plan that reflects the Pop Art style



Reflect and Review

Exit ticket page 4

Spend 5 minutes to think about your progress today. How did you feel about the lesson and why. Make sure you use full sentences and explain your reasons clearly

Exit Ticket		
1 Thing I Have A Question About		
<div></div>		
2 Things I Learned		
<div></div>	<div></div>	
3 Things I Know That I Can Build On		
<div></div>	<div></div>	<div></div>

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Starter task: Progress Files page 5

15 minute independent work.

Shading: This is a skill you will use many, many times when creating art work. Mastering this skill will allow you to create more realistic and detailed pencil studies. Shading is a skill that requires patience and care, but when done well it is a very effective tool in art.

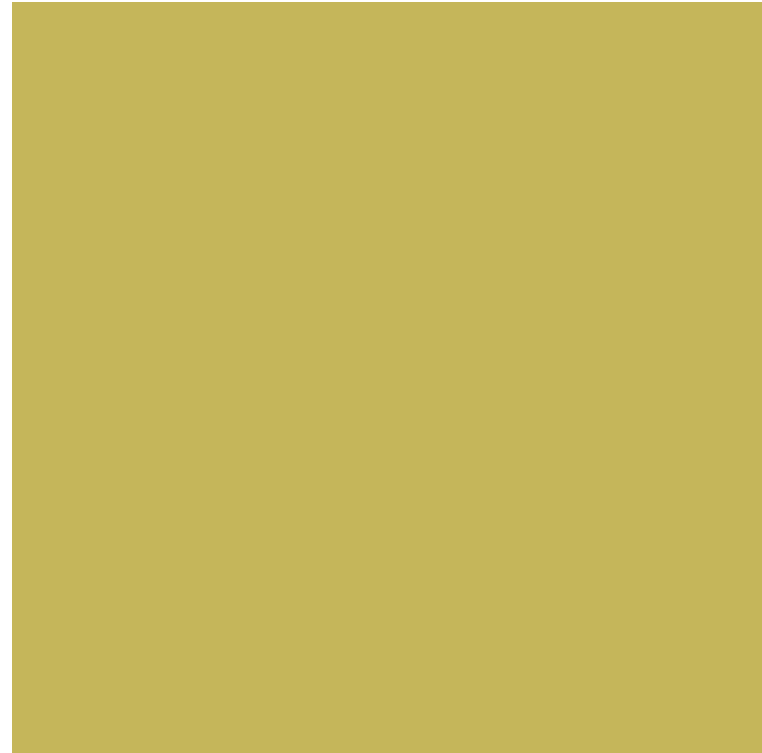
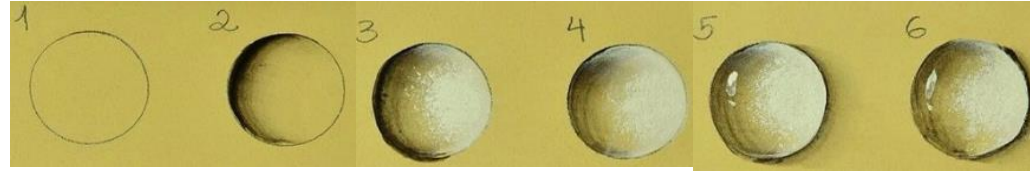
Carefully practise your shading skills. Take your time to develop smooth shading. Keep inside the boxes as you would in a drawing.

Be aware you will revisit this task over a few lessons...take care with your work

Starter skills building task

Follow the steps to help you improve shading skills to make shapes look 3 dimensional

Pencil crayon



Discussion time😊

What is shading?

What is the correct way to shade?

Why is it important to be able to shade using a range of tones?



Pop Art...

Learning Objectives

Students will demonstrate their knowledge of the Pop Art style to plan a Pop Art title sheet.

Success Criteria

- ✓ Precise graphical Style
- ✓ Appropriate Colours
- ✓ Appropriate Font Styles
- ✓ Background style influenced by the Pop Art style



Do you know the definition of all the lessons keywords/terms?

Progress log
page: 16

KEYWORDS:

Graphical
Precise
Imagery
Appropriate
Style

Thinking Here

Date:

Plan out your Pop Art artist link page. Make sure you include key Pop art features in your design. Annotate your design to explain techniques and colour choices.

To further develop your work you now need to:

- ✓ **Use a ruler to create guide lines to make sure your text is neat and graphical**
- ✓ **Add more detail to your work so it reflects the Pop Art style more clearly**
- ✓ **Use your pencil lightly to make sure you can correct any mistakes**
- ✓ **Take more time over your lettering to make sure it is neat and accurate**
- ✓ **Add a background design to your plan that reflects the Pop Art style**



Reflect and Review.
Self Assess: Page 2

Spend 5 minutes to write a WWW and EBI to review your progress so far. Remember be constructive. Your feedback must be useful to help you make more progress. Be prepared to feedback to the class.

Starter task: Progress Files page 5

15 minute independent work.

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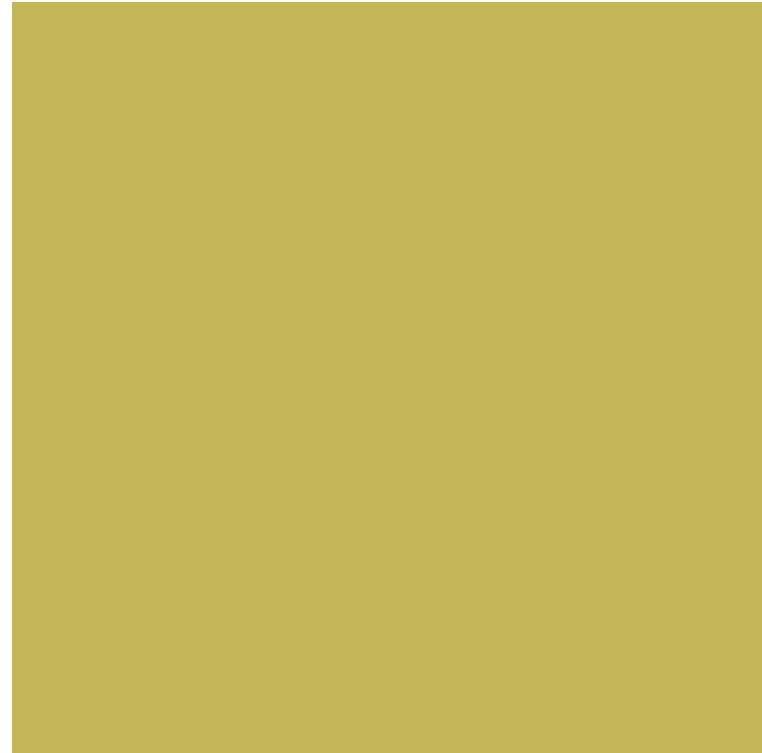
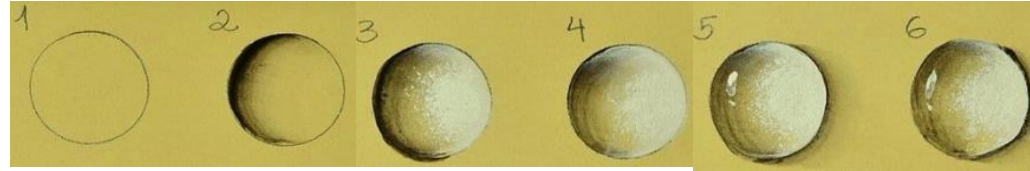
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KEYWORDS:

Graphical
Precise
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Appropriate
Style

Progress log
page: 16



Success Criteria

- ✓ Precise graphical Style
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Thinking Hard

Date:

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- ✓ Use your pencil lightly to make sure you can correct any mistakes
- ✓ Take more time over your lettering to make sure it is neat and accurate
- ✓ Add a background design to your plan that reflects the Pop Art style



Reflect and Review: Page 3

Spend 5 minutes to think about how you have progressed in today's lesson. Explain the reason you feel this way. Make sure you use full sentences

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Date: _____
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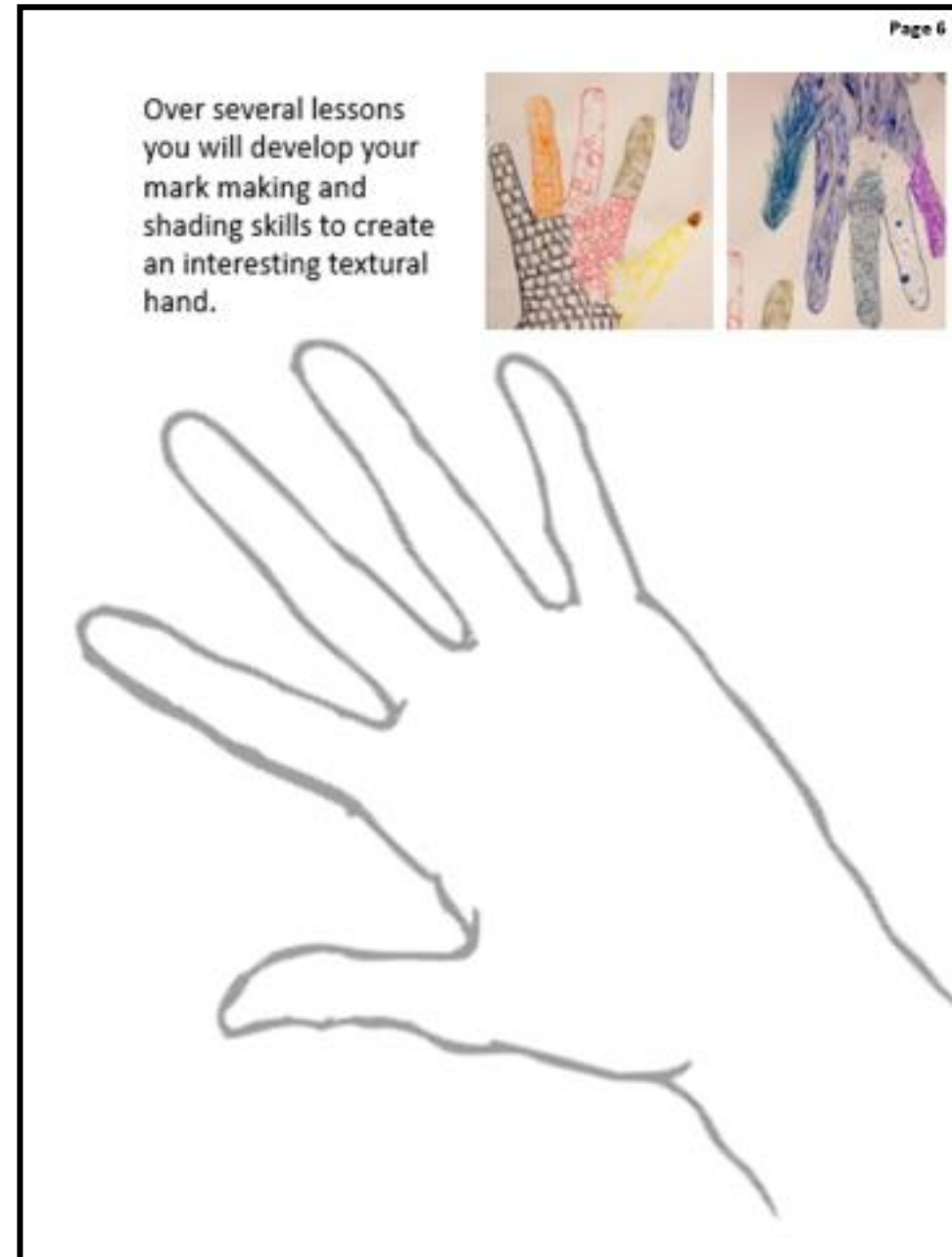
Starter task: Progress Files page 6

15 minute independent work.

Shading is a skill you will use quite a lot in this project and if you take art at GCSE. Mastering this skill will allow you to create more interesting and detailed studies. Shading and mark making is a skill that requires patience and care, but when done well it is a very effective tool in art.

Carefully practise your mark making skills. Take your time to create a variety of interesting textures using a wide range of mark making techniques.

Be aware you will revisit this task over a few lessons...take care with your work





Pop Art...

Learning Objectives

Students will demonstrate their knowledge of the Pop Art style to plan a Pop Art title sheet.

Success Criteria

- ✓ Precise graphical Style
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Do you know the definition of all the lessons keywords/terms?

Progress log
page: 16

KEYWORDS:

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Thinking Here

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Reflect and Review: page 17

So learning is about so much more than just being here, it's about being the best student you can. Giving your best effort 100% of the time, even when you may find things tough! For the next 10 minutes I want you to really think hard and reflect on your 5 R's. What progress are you making and how does your attitude towards your learning affect this? Give yourself a score of 1-4 for each R. Below each score set yourself a target to improve. If you are a 1, explain why.

	Exceptional attitude (1)	Good attitude- Almost there (2)	Requires improvement (3) Not yet Good	Inadequate attitude (4)
Ready to Learn <ul style="list-style-type: none">I pay attention at all timesI am always positive and enthusiasticI always complete work to the best of my abilityI am organised and always have my equipment to learn				
Resilience <ul style="list-style-type: none">I am always positive and I never give upI learn from my mistakesI apply my literacy skills consistently across the curriculum				
Resourceful <ul style="list-style-type: none">I can work independentlyI am focused and set high standards for myselfI complete all homework, research and revision tasks effectivelyI plan ahead and work towards my goalsI am active in sharing my opinions and asking questions when I don't understand				
Respectful <ul style="list-style-type: none">I am always polite and helpful to staffI am respectful of diversity in the people I meet and the content I discuss in my learningI treat my fellow students with kindnessI am a supportive and positive influence in the classroomI can work collaboratively in a group and can explain why it is important to work well together				
Reflective <ul style="list-style-type: none">I check all my work carefullyI respond well to feedback using it to improve my workI consider the way my actions impact on other learners				

Home Learning

Why will it benefit you?

It will further develop your knowledge about the Pop Art movement and improve your written analytical skills.

Task

You have one week to produce a detailed fact sheet about Pop Art. As a minimum your sheet must contain:

- ✓ Pop Art Images
- ✓ Written PMI analysis about at least one image
- ✓ Factual information about Pop Art written in your own words

Y9 Pop Art

Remember to be as creative as you can!!

It is your responsibility to –

- Hand the home learning in on time.
- Complete work to the best of your ability.
- Present work to a high standard.
- Actively seek support if needed before the deadline.

Date given –

Hand in date –

Support/Recommended resources -

Dinner time or afterschool intervention if you are needing support or resources

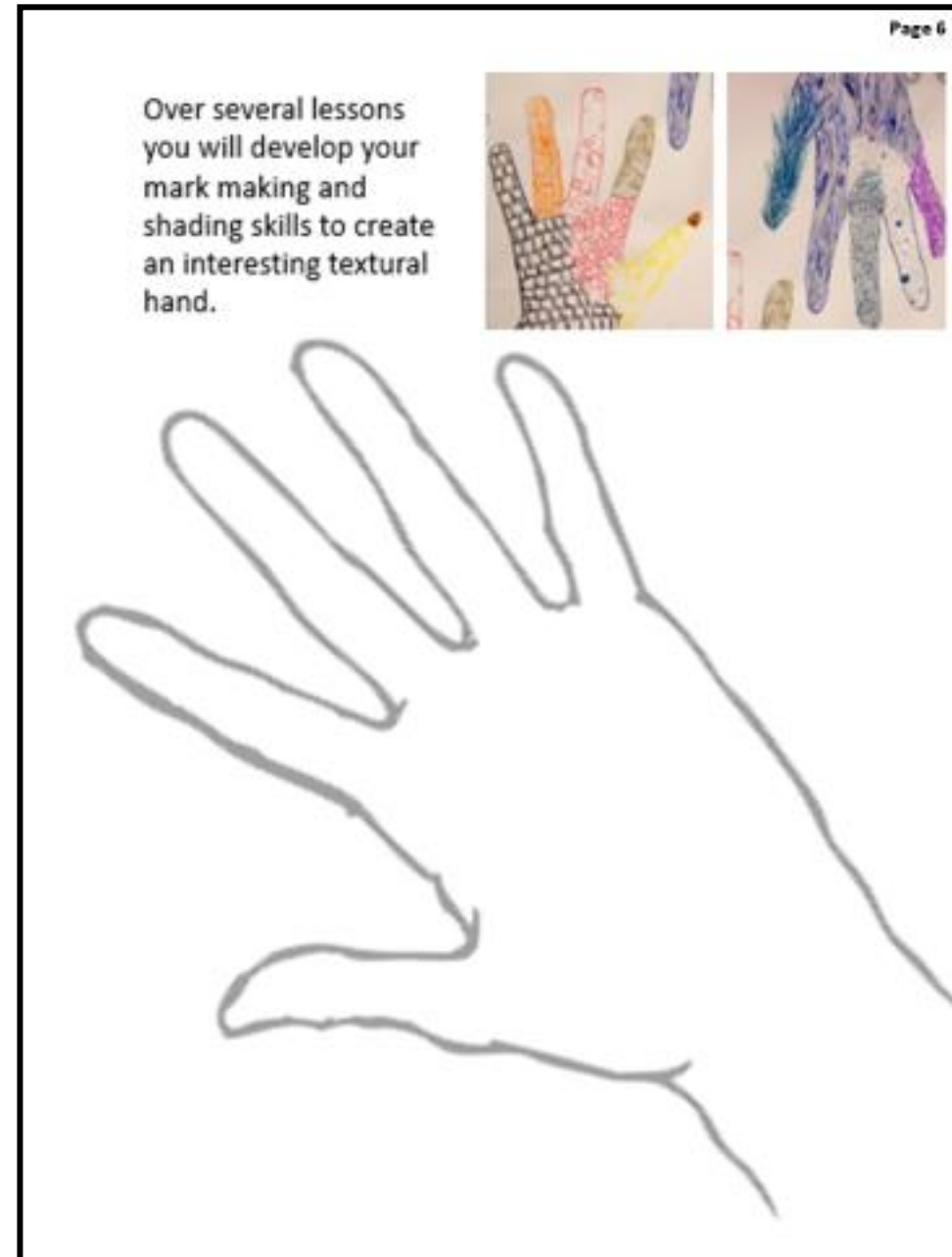
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Be aware you will revisit this task over a few lessons...take care with your work





Pop Art...

Learning Objectives

Students will develop their observational drawing skills using the grid technique to produce a detailed outline drawing of an object.

Success Criteria

- ✓ Precise graphical Style
- ✓ Attention to detail
- ✓ No shaded areas

Choose which object you would like to draw. Approach your drawing one box at a time to make sure its an accurate observation



Progress log page: 21-24

Do you know the definition of all the lessons keywords/terms?

KEYWORDS:
Graphical
Precise
Influenced
Appropriate
Style
Grid
Technique

To further develop your work you now need to:

- ✓ Look at the reference image more often to make sure your drawing is accurate
- ✓ Add more details to your drawing
- ✓ Use your pencil lightly to make sure you can correct any mistakes
- ✓ Use the grid reference to help you create an accurate drawing
- ✓ Simplify your drawing so that it reflects the Pop Art style



Reflect and Review

Exit ticket page 4

Spend 5 minutes to think about your progress today. How did you feel about the lesson and why. Make sure you use full sentences and explain your reasons clearly

Exit Ticket		
1 Thing I Have A Question About		
<input type="text"/>		
2 Things I Learned		
<input type="text"/>	<input type="text"/>	
3 Things I Know That I Can Build On		
<input type="text"/>	<input type="text"/>	<input type="text"/>

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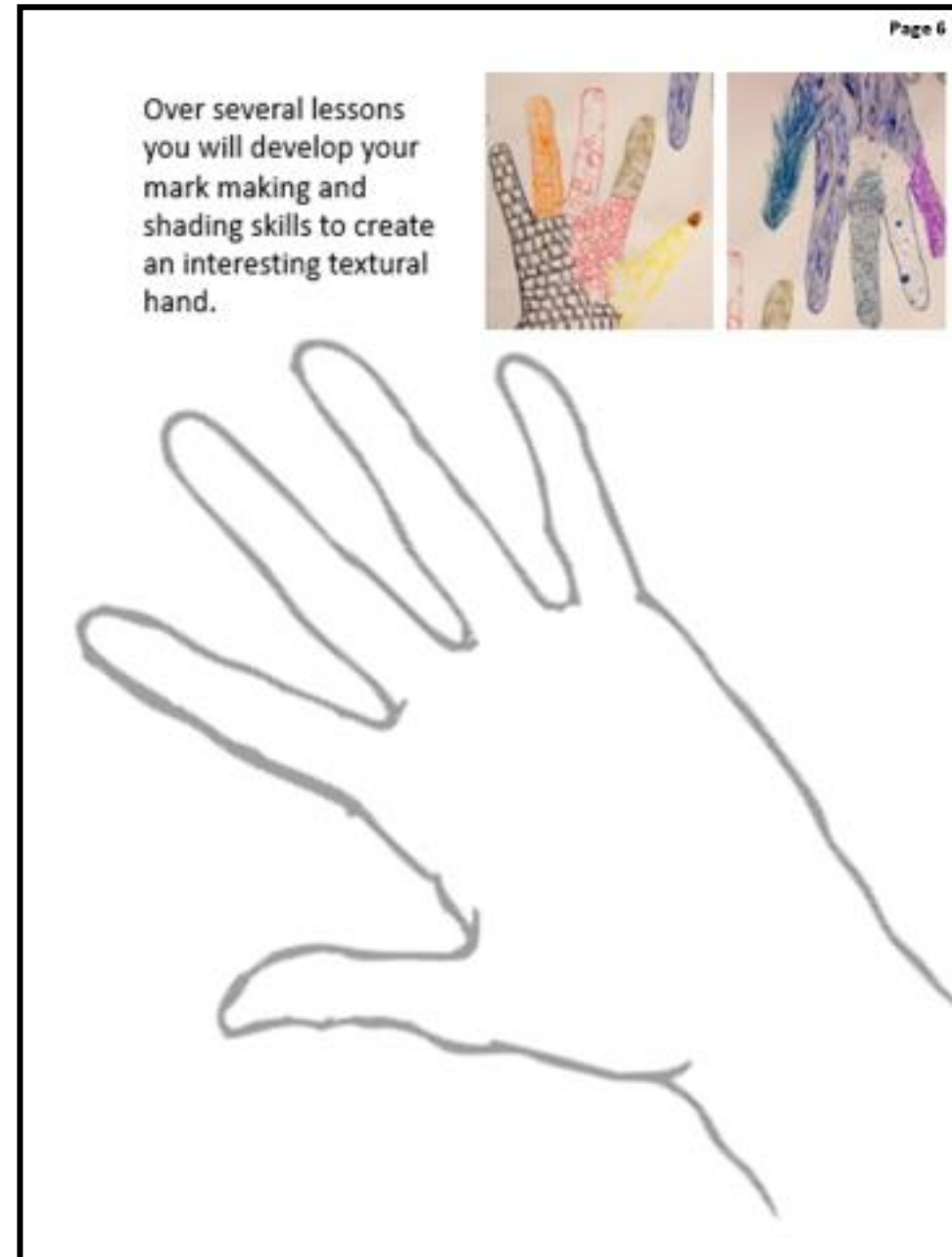
Starter task: Progress Files page 6

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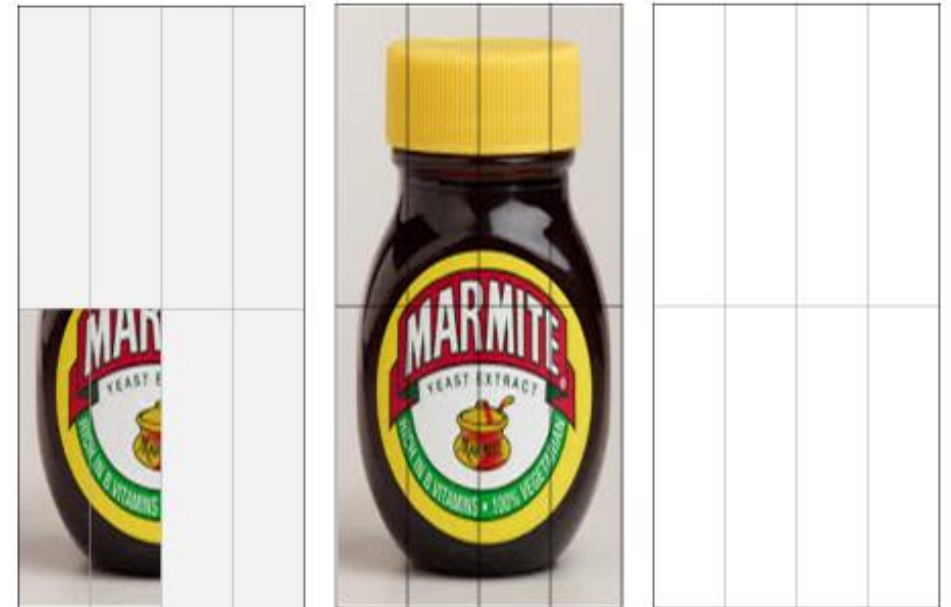
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Do you know the definition of all the lessons keywords/terms?

Progress log page:
21-24

KEYWORDS:
Graphical
Precise
Influenced
Appropriate
Style
Grid
Technique



Progress log page:

To further develop your work you now need to:

- ✓ Look at the reference image more often to make sure your drawing is accurate
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- ✓ Use your pencil lightly to make sure you can correct any mistakes
- ✓ Use the grid reference to help you create an accurate drawing
- ✓ Simplify your drawing so that it reflects the Pop Art style



Reflect and Review.
Self Assess: Page 2

Spend 5 minutes to write a WWW and EBI to review your progress so far. Remember be constructive. Your feedback must be useful to help you make more progress. Be prepared to feedback to the class.

Starter task: Progress Files page 7

15 minute independent work.

Observational studies: This is a skill you will use quite a lot in this project and if you take art at GCSE. Mastering this skill will allow you to create more realistic and detailed studies. Drawing is a skill that requires patience and care, but when done well it is a very effective tool in art.

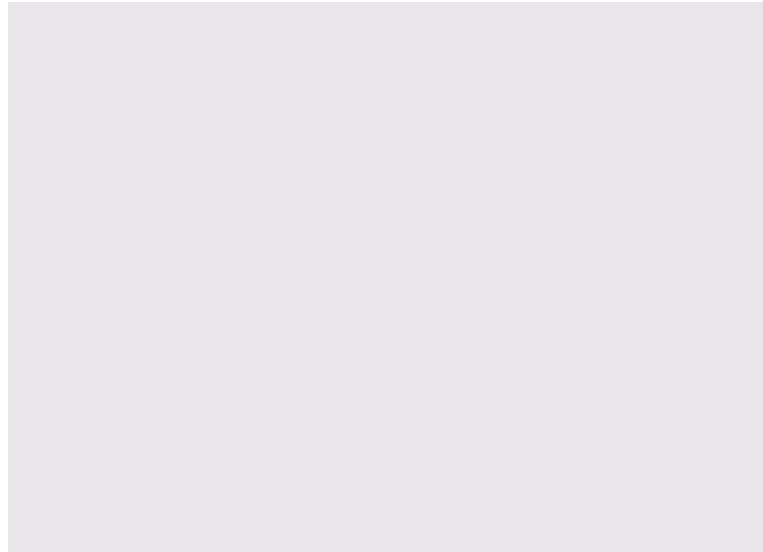
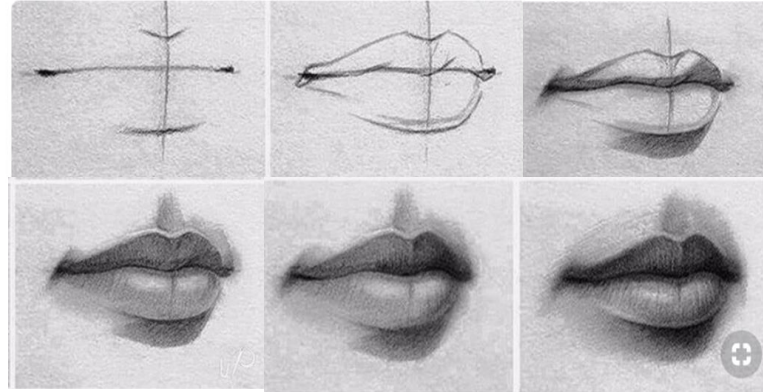
Carefully practise your observational skills. Take your time to work through the stages to develop a detailed study.

Be aware you will revisit this task over a few lessons...take care with your work

Starter skills building task

Follow the steps to help you improve pencil shading skills to make features look realistic using a range of tones

Pencil





Pop Art...

Learning Objectives

Students will demonstrate their knowledge of the Pop Art style to plan out a repeated image using the tracing transfer technique

Success Criteria

- ✓ Precise graphical Style
- ✓ Appropriate Colour
- ✓ Background style influenced by the Pop Art style
- ✓ Careful and precise application of paint
- ✓ Accurately drawn repeated objects

Do you know the definition of all the lessons keywords/terms?

KEYWORDS:

Graphical
Precise
Influenced
Appropriate
Style
Tracing
transfer
technique



Discussion
Time ☺

Why is it important to plan in Art?



To further develop your work you now need to:

- ✓ Look at the reference image more often to make sure your drawing is accurate
- ✓ Add more details to your drawing
- ✓ Use your pencil lightly to make sure you can correct any mistakes
- ✓ Use the grid reference to help you create an accurate drawing
- ✓ Simplify your drawing so that it reflects the Pop Art style

Starter task: Progress Files page 7

15 minute independent work.

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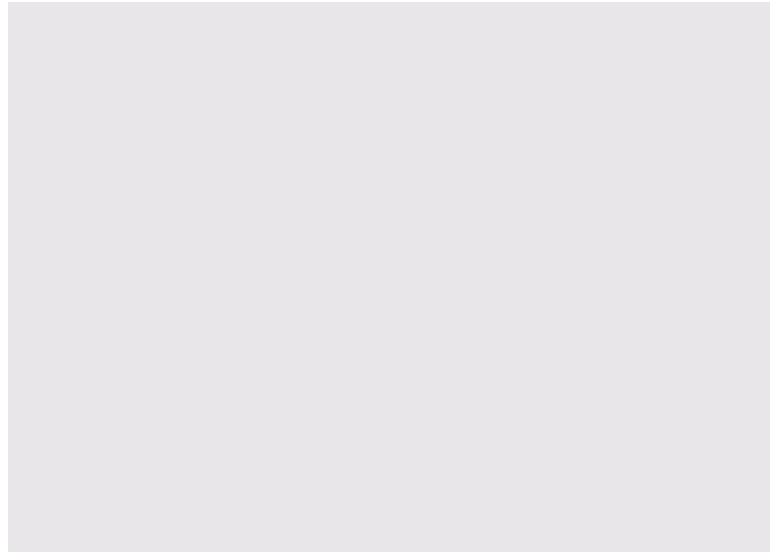
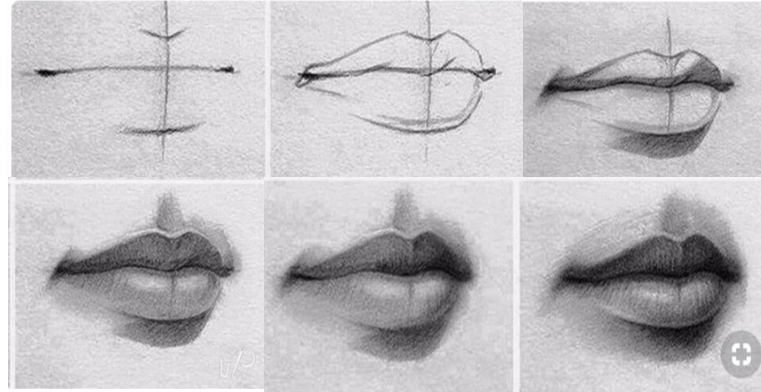
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Be aware you will revisit this task over a few lessons...take care with your work

Starter skills building task

Follow the steps to help you improve pencil shading skills to make features look realistic using a range of tones

Pencil





Pop Art...

Learning Objectives

Students will plan out their repeat image designs to include an interesting Pop Art inspired background.

Success Criteria


- ✓ Precise graphical Style
- ✓ Appropriate Colour
- ✓ Background style influenced by the Pop Art style
- ✓ Careful and precise application of paint
- ✓ Accurately drawn repeated objects

Do you know the definition of all the lessons keywords/terms?

KEYWORDS:

Graphical
Precise
Influenced
Appropriate
Style

Progress log page: 20



Thinking Hard

Date: _____

6

Are you working at target grade?

Sketch and annotate your plan in the boxes provided making sure you are using your target level criteria to plan. Remember you can challenge yourself to work at the level above, but you cannot work below your level.

○

Create a simple pop art styled drawing: repeat the image three times. One section of your background must include some simple pop art inspired patterns

△

Create a detailed pop art styled drawing: repeat the image three times. Two sections of your background must include some detailed pop art inspired patterns

☆

Create a complex pop art styled drawing: repeat the image three times. All sections of your background must include complex pop art inspired patterns



To further develop your work you now need to:

- ✓ Look at the reference image more often to make sure your drawing is accurate
- ✓ Add more details to your drawing
- ✓ Use your pencil lightly to make sure you can correct any mistakes
- ✓ Use the grid reference to help you create an accurate drawing
- ✓ Simplify your drawing so that it reflects the Pop Art style



Reflect and Review.
Peer Assess: Page 1

Spend 5 minutes to write a WWW and EBI to review a peers progress so far. Remember be constructive. Your feedback must be useful to help others make progress. Be prepared to feedback to the class



Home Learning Y9 Pop Art

Remember
to be as
creative as
you can!!

Why will it benefit you?

It will further develop your knowledge about the Pop Art movement and improve your written analytical skills.

Task

You have two weeks to produce a detailed Pop Art portrait. This can be a self portrait or a portrait of your choice. Your work must show:

- ✓ Pop Art colours
- ✓ Interesting composition
- ✓ Pop Art Feature

It is your responsibility to –

- Hand the home learning in on time.
- Complete work to the best of your ability.
- Present work to a high standard.
- Actively seek support if needed before the deadline.

Date given –

Hand in date –

Support/Recommended resources -

Dinner time or afterschool intervention if you are needing support or resources

Starter task: Progress Files page 7

15 minute independent work.

Observational studies: This is a skill you will use quite a lot in this project and if you take art at GCSE. Mastering this skill will allow you to create more realistic and detailed studies. Drawing is a skill that requires patience and care, but when done well it is a very effective tool in art.

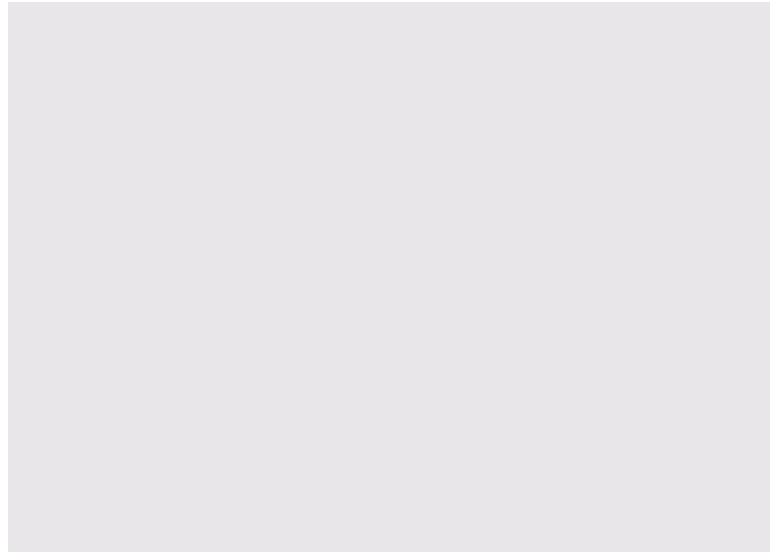
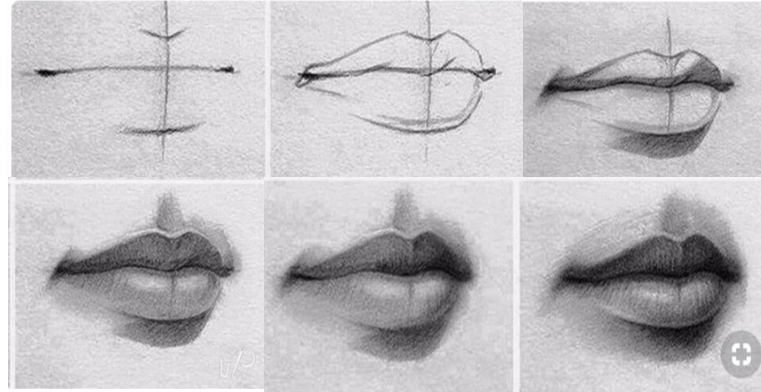
Carefully practise your observational skills. Take your time to work through the stages to develop a detailed study.

Be aware you will revisit this task over a few lessons...take care with your work

Starter skills building task

Follow the steps to help you improve pencil shading skills to make features look realistic using a range of tones

Pencil



Pop Art...

Learning Objectives

Students will demonstrate their knowledge of the Pop Art style to produce a repeated Pop Art image using paint.

Success Criteria

- ✓ Precise graphical Style
- ✓ Appropriate Colour
- ✓ Background style influenced by the Pop Art style
- ✓ Careful and precise application of paint
- ✓ Accurately drawn repeated objects

Do you know the definition of all the lessons keywords/terms?

KEYWORDS:
Graphical
Precise
Influenced
Appropriate
Style



To further develop your work you now need to:

- ✓ Add more detailed background to your drawing, making sure you are using a ruler to create neat lines
- ✓ Use your pencil lightly to make sure you can correct any mistakes
- ✓ Use more appropriate Pop Art colours
- ✓ Take more care when painting to make sure you are applying paint as neatly as you can
- ✓ Use the correct size brush for the area you are painting



Reflect and Review: Page 3

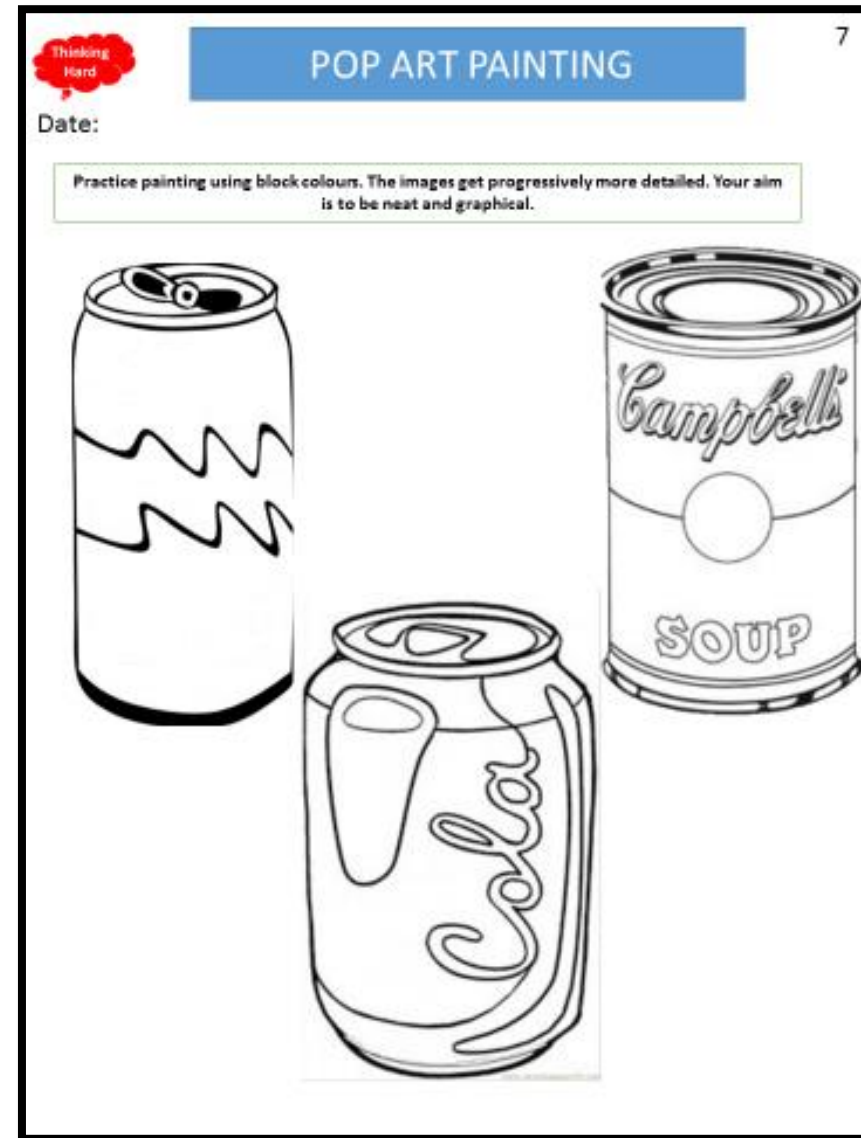
Spend 5 minutes to think about how you have progressed in today's lesson. Explain the reason you feel this way. Make sure you use full sentences

Name: _____
Date: _____
Period/Subject: _____
<p>How do you feel about today's lesson?</p> <p>  </p> <p>Why?</p>

Starter Task: Progress Log Page: 19

Choose an image to help you practise your painting skills using block colours.

If you feel confident with paint try the more detailed image, to build confidence start with the simpler image and progress onto the more detailed images.



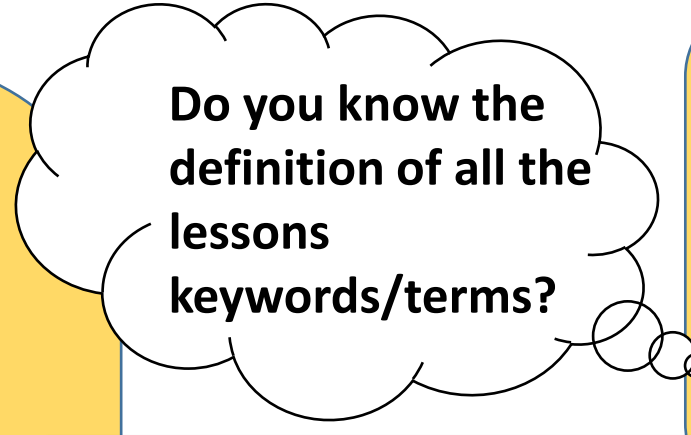
Pop Art...

Learning Objectives

Students will demonstrate their knowledge of the Pop Art style to produce a repeated Pop Art image using paint.

Success Criteria

- ✓ Precise graphical Style
- ✓ Appropriate Colour
- ✓ Background style influenced by the Pop Art style
- ✓ Careful and precise application of paint
- ✓ Accurately drawn repeated objects

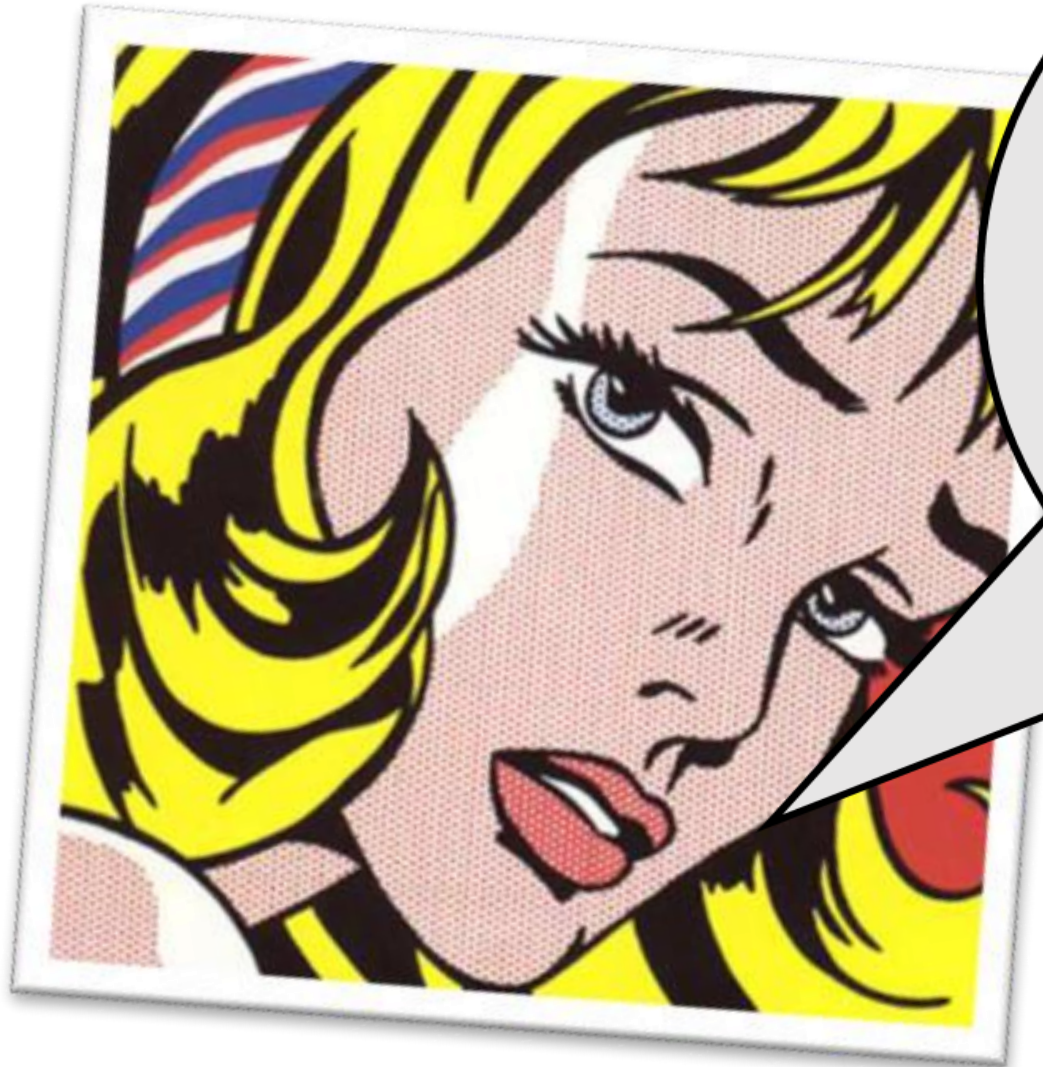


KEYWORDS:
Graphical
Precise
Influenced
Appropriate
Style



To further develop your work you now need to:

- ✓ Add more detailed background to your drawing, making sure you are using a ruler to create neat lines
- ✓ Use your pencil lightly to make sure you can correct any mistakes
- ✓ Use more appropriate Pop Art colours
- ✓ Take more care when painting to make sure you are applying paint as neatly as you can
- ✓ Use the correct size brush for the area you are painting



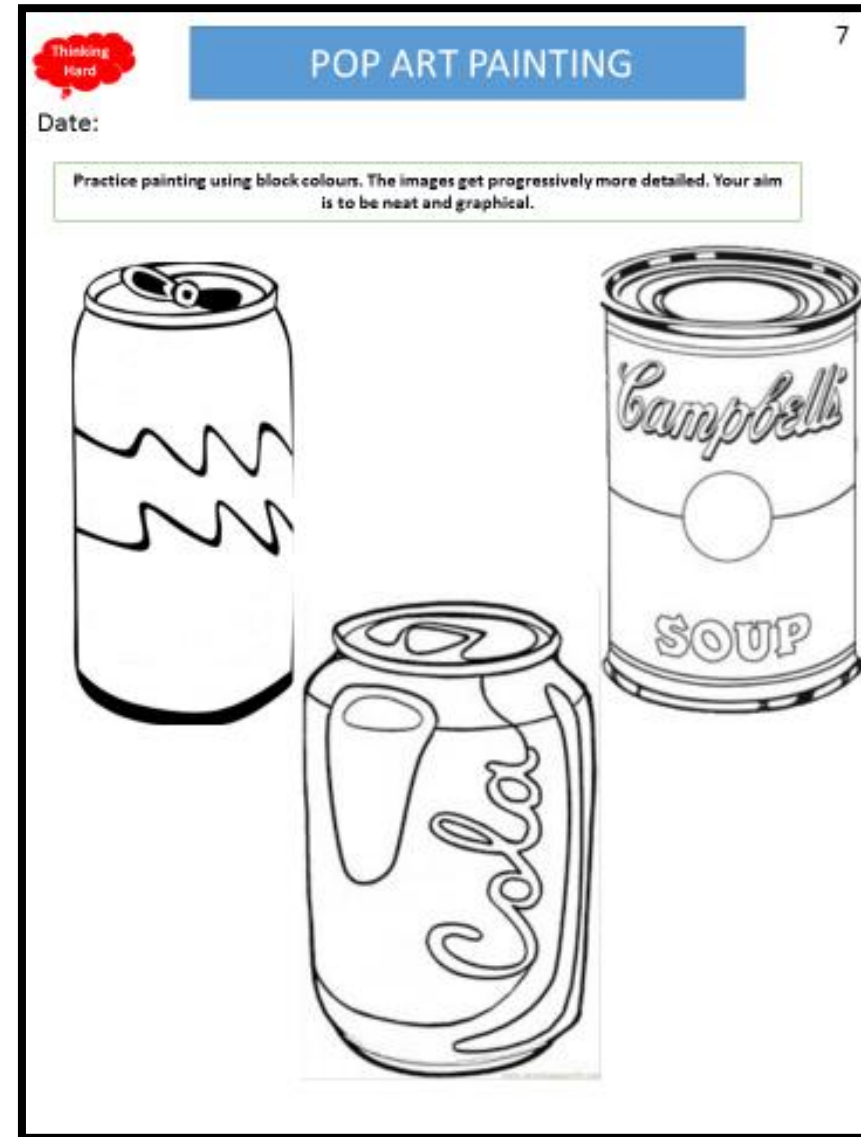
Reflect and Review.
Self Assess: Page 2

Spend 5 minutes to write a WWW and EBI to review your progress so far. Remember be constructive. Your feedback must be useful to help you make more progress. Be prepared to feedback to the class.

Starter Task: Progress Log Page:19

Choose an image to help you practise your painting skills using block colours.

If you feel confident with paint try the more detailed image, to build confidence start with the simpler image and progress onto the more detailed images.



Pop Art...

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Do you know the definition of all the lessons keywords/terms?

KEYWORDS:
Graphical
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- ✓ Use the correct size brush for the area you are painting



Reflect and Review.
Peer Assess: Page 1

Spend 5 minutes to write a WWW and EBI to review a peers progress so far. Remember be constructive. Your feedback must be useful to help others make progress. Be prepared to feedback to the class

Starter task: Progress Files page 8

15 minute independent work.

Observational studies: This is a skill you will use quite a lot in this project and if you take art at GCSE. Mastering this skill will allow you to create more realistic and detailed studies. Drawing is a skill that requires patience and care, but when done well it is a very effective tool in art.

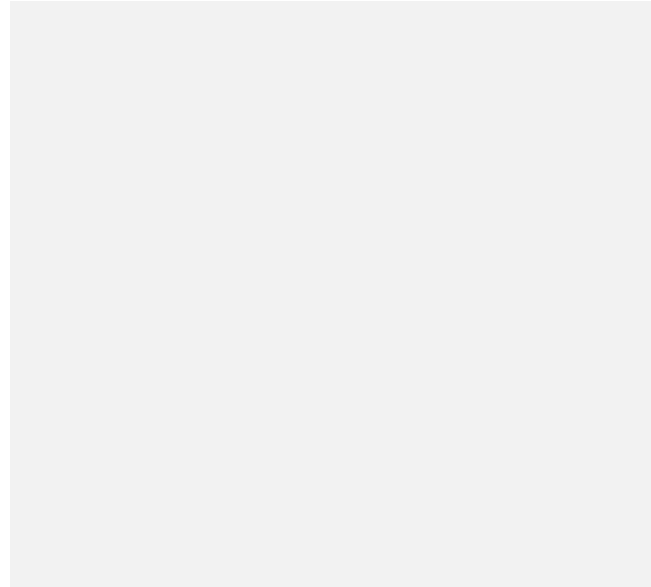
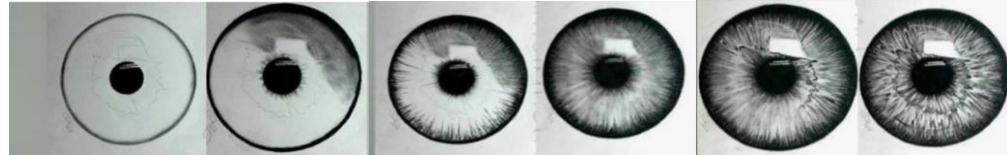
Carefully practise your observational skills. Take your time to work through the stages to develop a detailed study.

Be aware you will revisit this task over a few lessons...take care with your work

Starter skills building task

Follow the steps to help you improve pencil shading skills to make eyes look realistic using a range of tones and mark making techniques

Pencil



Pop Art...

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Precise
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Style



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Starter task: Progress Files page 8

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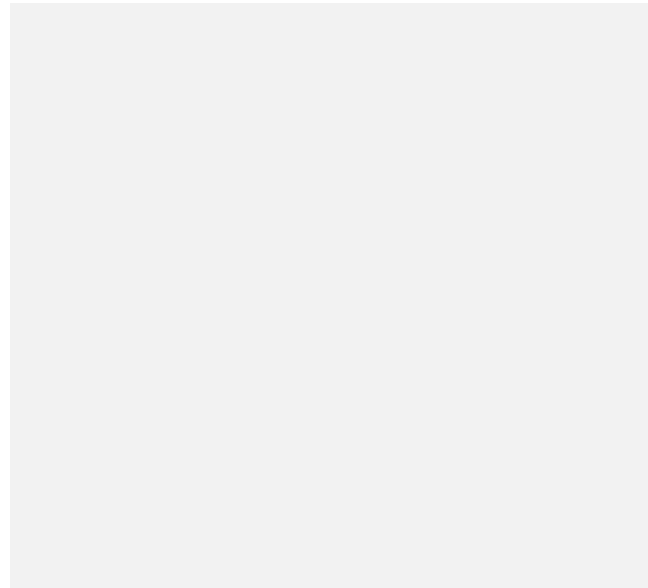
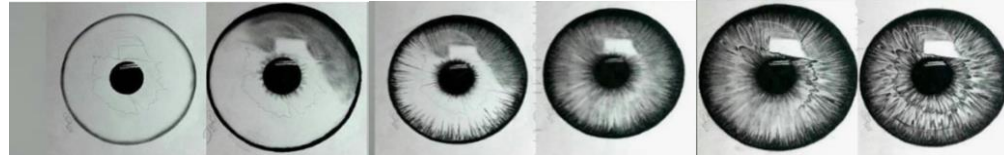
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Starter skills building task

Follow the steps to help you improve pencil shading skills to make eyes look realistic using a range of tones and mark making techniques

Pencil



To further develop your work you now need to:

- ✓ Use different mark making techniques to add interest to each ring of your target.
- ✓ Show tone by adjusting the gaps in between your lines.
Big gaps=lighter tone, Small gaps= darker tone
- ✓ Use mark making techniques neatly, take your time and don't rush.
- ✓ Use consistent gaps between the lines to create neat mark making examples.



Reflect and Review: page 31

So learning is about so much more than just being here, it's about being the best student you can. Giving your best effort 100% of the time, even when you may find things tough! For the next 10 minutes I want you to really think hard and reflect on your 5 R's. What progress are you making and how does your attitude towards your learning affect this? Give yourself a score of 1-4 for each R. Below each score set yourself a target to improve. If you are a 1, explain why.

	Exceptional attitude (1)	Good attitude- Almost there (2)	Requires improvement (3) Not yet Good	Inadequate attitude (4)
Ready to Learn <ul style="list-style-type: none"> I pay attention at all times I am always positive and enthusiastic I always complete work to the best of my ability I am organised and always have my equipment to learn 				
Resilience <ul style="list-style-type: none"> I am always positive and I never give up I learn from my mistakes I apply my literacy skills consistently across the curriculum 				
Resourceful <ul style="list-style-type: none"> I can work independently I am focused and set high standards for myself I complete all homework, research and revision tasks effectively I plan ahead and work towards my goals I am active in sharing my opinions and asking questions when I don't understand 				
Respectful <ul style="list-style-type: none"> I am always polite and helpful to staff I am respectful of diversity in the people I meet and the content I discuss in my learning I treat my fellow students with kindness I am a supportive and positive influence in the classroom I can work collaboratively in a group and can explain why it is important to work well together 				
Reflective <ul style="list-style-type: none"> I check all my work carefully I respond well to feedback using it to improve my work I consider the way my actions impact on other learners 				

Starter task: Progress Files page 8

15 minute independent work.

Observational studies: This is a skill you will use quite a lot in this project and if you take art at GCSE. Mastering this skill will allow you to create more realistic and detailed studies. Drawing is a skill that requires patience and care, but when done well it is a very effective tool in art.

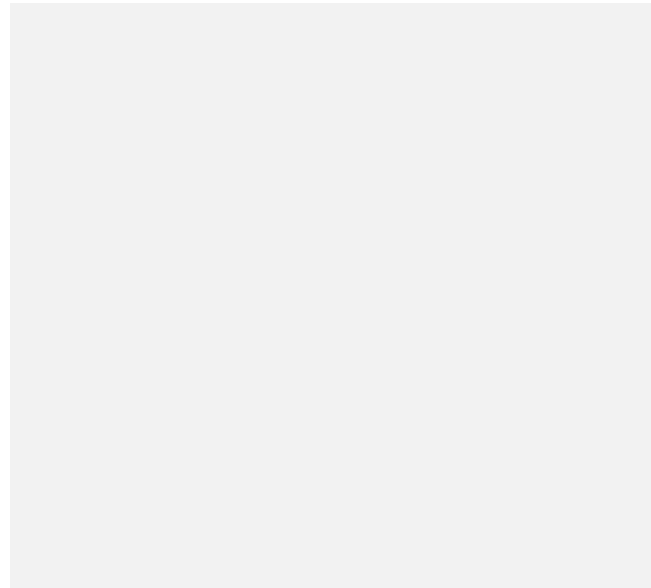
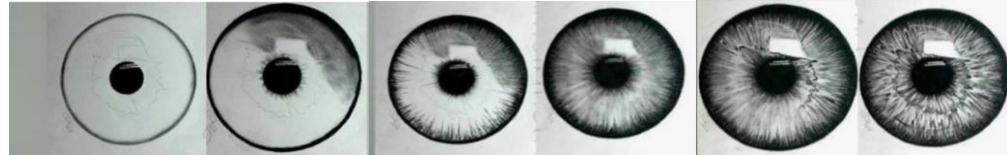
Carefully practise your observational skills. Take your time to work through the stages to develop a detailed study.

Be aware you will revisit this task over a few lessons...take care with your work

Starter skills building task

Follow the steps to help you improve pencil shading skills to make eyes look realistic using a range of tones and mark making techniques

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Pop Art...

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Reflect and Review

Exit ticket page 4

Spend 5 minutes to think about your progress today. How did you feel about the lesson and why. Make sure you use full sentences and explain your reasons clearly

Exit Ticket		
1 Thing I Have A Question About		
<input type="text"/>		
2 Things I Learned		
<input type="text"/>	<input type="text"/>	
3 Things I Know That I Can Build On		
<input type="text"/>	<input type="text"/>	<input type="text"/>

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Y9 Art Skills POG

Grade	Shading/Painting/Oil	Observational skills
7	<ul style="list-style-type: none"> Shading/painting/oil demonstrates highly developed skills. Smooth and seamless Showing a developed range of graduated tonal changes which show variation of intensity with purpose Follows the contours of the object creating depth and realism making the object look 3D Create mark making techniques to represent an highly developed range of relevant textures 	<ul style="list-style-type: none"> Record shapes and form which are to scale and very accurate Create imaginative layouts and compositions which are purposefully thought-out and successful All fine details are accurately recorded using highly developed techniques
6	<ul style="list-style-type: none"> Shading/painting/oil demonstrates developed skills. Smooth and seamless Shows a range tone, Follows most contours of the object creating depth making the object look 3D Create mark making techniques to represent a developed range of relevant textures 	<ul style="list-style-type: none"> Record shapes and form which are to scale and very accurate Create imaginative layouts and compositions which are highly successful All fine details are accurately recorded using developed techniques
5	<ul style="list-style-type: none"> Shading/painting/oil demonstrates consistent skills Consistently smooth Shows light, mid and dark tones, Follows most contours of the object creating depth making the object look 3D in most areas Create mark making techniques to represent a wide range of textures 	<ul style="list-style-type: none"> Record shapes and form which are to scale and accurate Create imaginative layouts and compositions which are successful All fine details are accurately recorded using developed techniques
4	<ul style="list-style-type: none"> Shading/painting/oil demonstrates uneven skills Shading quality is uneven Shows light, mid and dark tones but is uneven Follows areas of the contours unevenly creating depth in areas and there are areas of realism and some 3D qualities 	<ul style="list-style-type: none"> Record shapes and form which are generally to scale Create layouts and compositions which are generally successful Most details are recorded using consistent techniques
3	<ul style="list-style-type: none"> Shading/painting/oil demonstrates some skills. There is some evidence of smooth shading Some evidence of light, mid and dark tones Some depth to areas of shading 	<ul style="list-style-type: none"> Some shapes and form which are generally accurate Some thought and success has been shown with creating layouts and compositions Some details are recorded using some techniques
2	<ul style="list-style-type: none"> Shading/painting/oil demonstrates minimal skills. There is minimal evidence of smooth shading Minimal evidence of light, mid and dark tones Minimal depth to areas of shading 	<ul style="list-style-type: none"> Minimal ability to record shapes and form accurately Layouts and compositions show minimal thought Minimal details are recorded showing minimal techniques
1	<ul style="list-style-type: none"> Shading/painting/oil demonstrates limited skills. There is limited evidence of smooth shading Limited evidence of light, mid and dark tones Limited depth to areas of shading 	<ul style="list-style-type: none"> Limited ability to record shapes and form accurately Layouts and compositions show limited thought Limited details are recorded showing limited techniques

Starter task: pg 25

10 mins

The pieces of work below are by artist Takashi Murakami.



Context

Murakami is a Japanese Artist, born in 1962. He still lives and works in **Tokyo**. He is often compared to **Pop Artists** like Andy Warhol because of the way he turns **commercial** art into **Fine Art** that would be seen in an art gallery. Where Andy Warhol would use images from advertising, such as Coke Bottles and Soup Cans, Murakami uses images from **Manga and Anime**. He has also been **influenced** by **traditional** Japanese printmaking techniques. Murakami's work can be seen in a wide variety of places, from the cover of Kanye West's album Graduation, to the fashion label of Louis Vuitton, to the Guggenheim Museum (Spain) and the Palace of Versailles (France).

What do you think the artist is inspired by?

Murakami has been called a modern Pop Artist. Why do you think he has been connected to the Pop Art movement? Do you agree with this statement?

What:

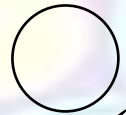
Students will learn how to work in clay using relief techniques

Why:

To further develop understanding of the Pop Art Style and understand how to work using other art techniques

How:

All students will produce a pop art inspired piece of clay work



- ✓ Simple well planned background
- ✓ Pop Art Colours
- ✓ Block Colour



- ✓ Detailed patterned background with relief details
- ✓ Pop Art Colours
- ✓ Block Colour

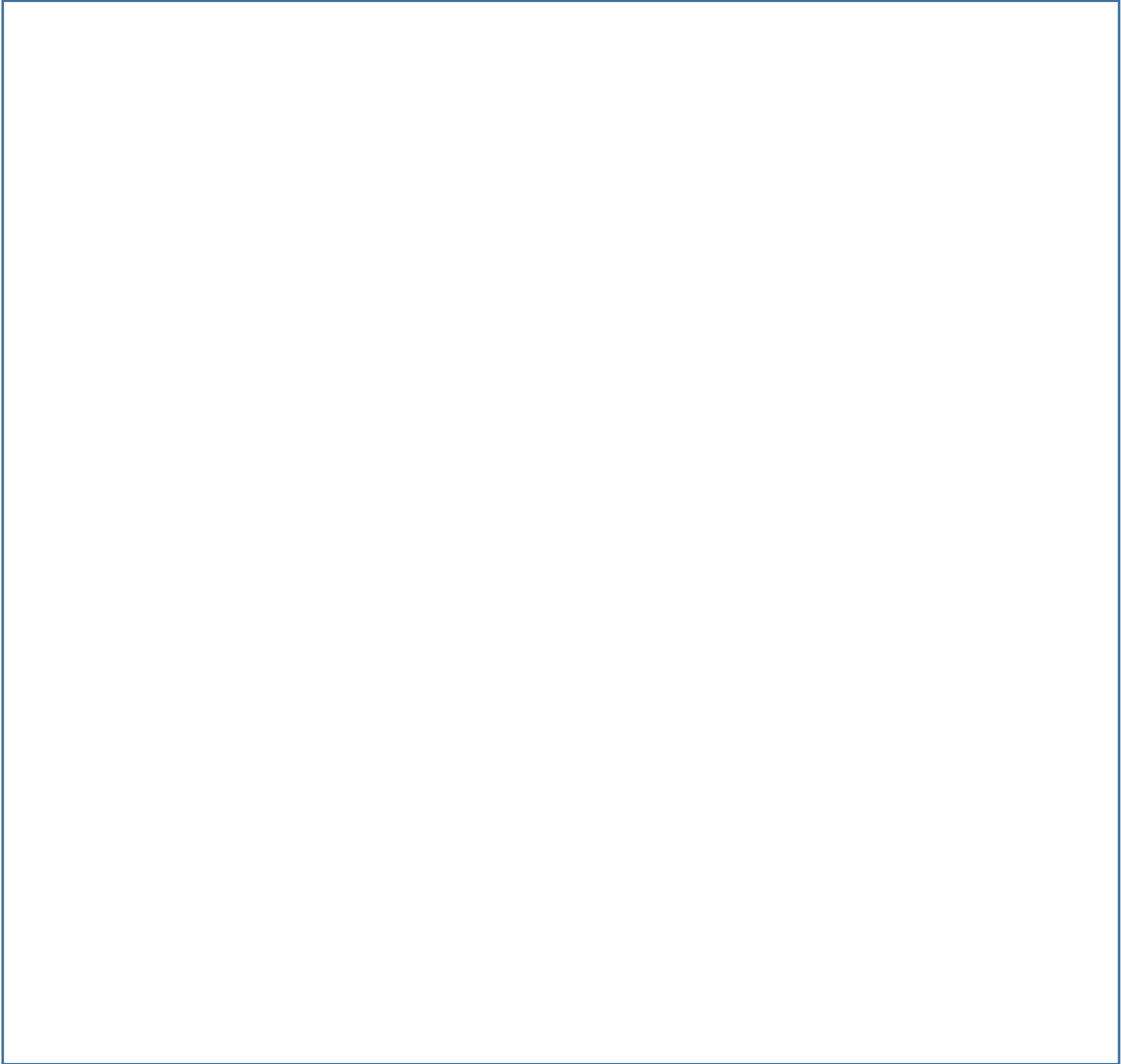


- ✓ Pop Art images background
- ✓ Speech bubbles
- ✓ Pop Art Colours
- ✓ Block Colour

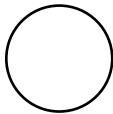
The next few slides show you different examples

Spend 30 minutes planning out your clay design before you start to make you clay tile: Progress log pg 32

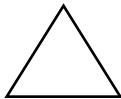
Pop Art – Clay Planning sheet



Plan your pop art clay piece.
Annotate the image to show
what colours you will use. Make
sure you work at your target
level or above.



- ✓ **Basic Design**
- ✓ **Imprinted outlines**
- ✓ **Basic pattern background**

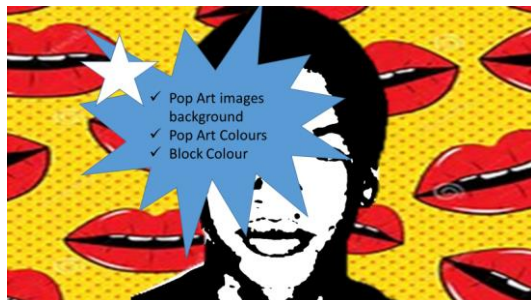
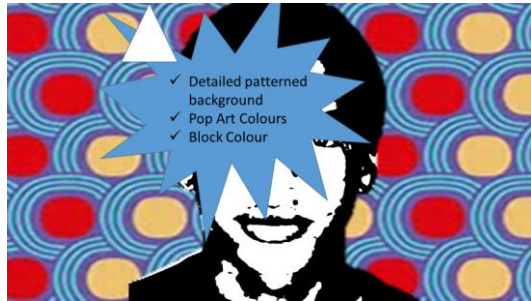
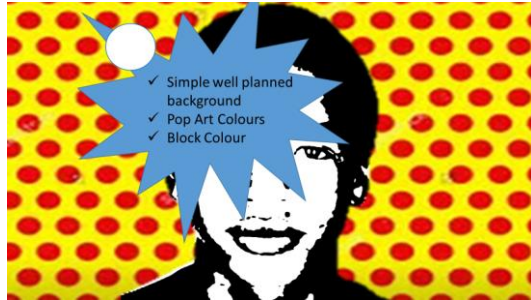


- ✓ **Detailed Design**
- ✓ **Imprinted outlines**
- ✓ **Pattern Background with relief detail**
- ✓ **Speech Bubble**



- ✓ **Detailed Design**
- ✓ **Imprinted outlines**
- ✓ **Pattern Background with relief detail**
- ✓ **Speech Bubble/**

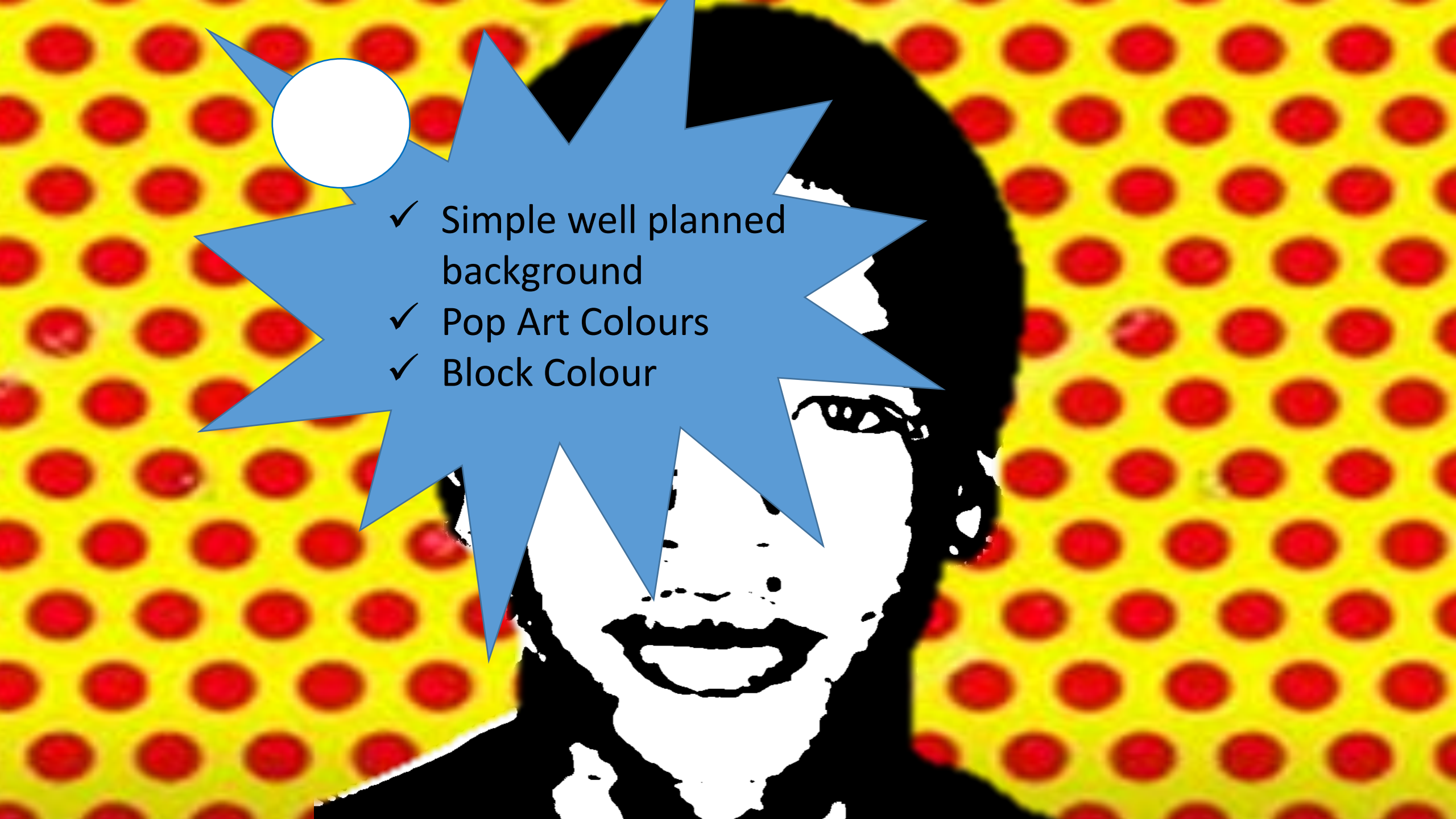
To further develop your work you now need to:



- ✓ Create a more detailed background in your design
- ✓ Use pop art colours in your design
- ✓ Annotate your design to show what areas will be in relief or embossed in your clay work
- ✓ Develop a further pop art feature like a speech bubble to make the design more complex
- ✓ Add pop art images to make your background more complex



Starting
Image

- 
- ✓ Simple well planned background
 - ✓ Pop Art Colours
 - ✓ Block Colour

- 
- ✓ Detailed patterned background
 - ✓ Pop Art Colours
 - ✓ Block Colour

- 
- 
- 
- ✓ Pop Art images background
 - ✓ Pop Art Colours
 - ✓ Block Colour

Slab Technique



Create a rough flat pancake shape by pressing the clay flat



Roll out the clay, turning the clay over and rolling the opposite way. The clay will gradually get bigger. Make your clay about 1 cm thick



This will create a flat slab of clay.



You can then use a clay tool knife to cut out the shape you require. This technique of rolling clay into slabs will allow you to cut out shapes then build up your POP art designs.

Scoring and joining clay together...

Scoring both pieces using a clay tool to join the clay together



Using slip to join two pieces of clay together



Watch from about 3:45

<https://www.youtube.com/watch?v=5Pp1ILnVeQg>

Embossing Clay to create textures

Embossing is when you press a design into clay

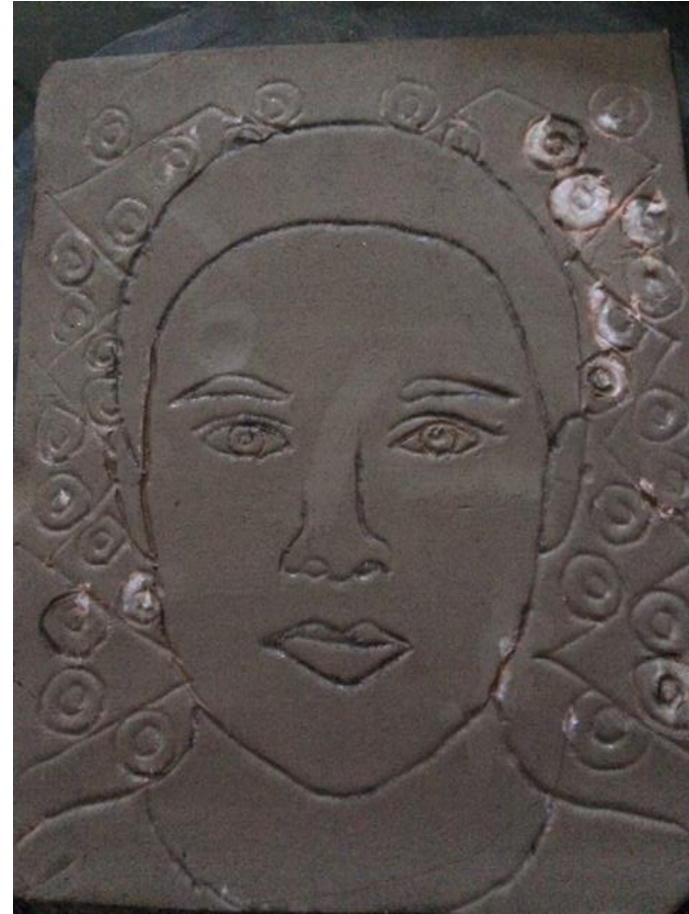


Relief is when you build onto the clay, so the surface is raised



Draw out your image, carefully lay on your clay. Carefully create the outline of the image by gently scoring the clay.

- ✓ **Basic Design**
- ✓ **Imprinted outlines**
- ✓ **Basic pattern background**



Add your background pattern in the same way

- ✓ Basic Design
- ✓ Imprinted outlines
- ✓ Pattern Background with relief detail



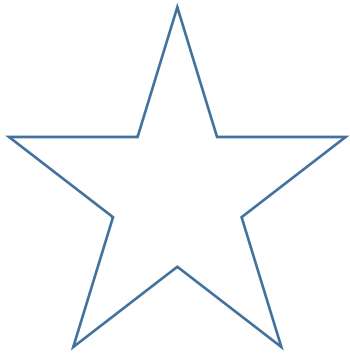
Add extra detail using relief shapes



- ✓ Detailed Design
- ✓ Imprinted outlines
- ✓ Pattern Background with relief detail
- ✓ Speech Bubble



Further develop and add a speech bubble



- ✓ Detailed Design
- ✓ Imprinted outlines
- ✓ Pattern Background with relief detail
- ✓ Speech Bubble/ onomatopoeia



Other examples- Pop Art Graphics

To further develop your work you now need to:



- ✓ Create a more detailed background for your clay piece
- ✓ Smoothen areas of your clay using a wet brush to give a smoother finish
- ✓ Add some relief work to your clay design to make it more interesting
- ✓ Develop a further pop art feature like a speech bubble to make the design more complex
- ✓ Add pop art patterns using the embossing technique





Reflect and Review

Exit ticket page 4

Spend 5 minutes to think about your progress today. How did you feel about the lesson and why. Make sure you use full sentences and explain your reasons clearly

Exit Ticket		
1 Thing I Have A Question About		
<div></div>		
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<div></div>	<div></div>	<div></div>

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