

Starter task 10 mins: Pg 3

Write a detailed PMI analysis of the following images. **Use full sentences and correct grammar.** Try to include at least all of the keywords below. 3 x Bonus stamps for including all keywords

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Angels and Gargoyles 3

Key Word Focus

Tone	Detail
Texture	Shape
Shade	Form
Dark	Shadow
Light	



Plus:

Minus:

Interesting:

Plus:

Minus:

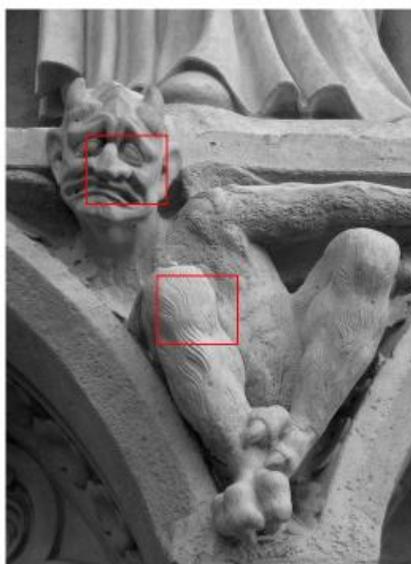
Interesting:



Starter task 10 mins: Pg 4

Develop your shading skills by working over the pre printed image. Make sure you show a range of tones to create depth within your shading

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Starter task 10 mins: Pg 5

Using textures and shapes from the angels and gargoyles images create a decorative title for either Angels or Gargoyles. Use pencil to shade.

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Angels and Gargoyles



Over the next few weeks you will complete a small project observational drawing and mixed media work looking at Angels and Gargoyles. By the end of this mini project you will have completed

- ✓ A detailed pencil study
- ✓ A Mixed media observation
- ✓ A creative gothic inspired title

Angels

Angel derives from the Greek *angelos*, a translation of a Hebrew word meaning "messenger." Angels are considered the lowest of the nine orders in Christian celestial hierarchy and also appear in Islamic and Judaic tradition. Angels were also very common figures used in paintings and works of art during the Renaissance.



The Annunciation
c.1438-45 (fresco)
by Fra Angelico

Gargoyles

Gargoyles were originally designed in 13th century French gothic architecture as a means of disposing of water. Typically, a trough was cut into the back of the gargoyle and the rainwater was able to run off of the roof and through the gargoyle's mouth. In addition to the practical function of projecting water away from a building, gargoyles were also intended to symbolise 'guardianship' of the building and to ward off evil spirits. Their open mouths were symbolic of them devouring giants.



WHAT

All students will produce a detailed observational drawing of gargoyle or angel

WHY

To refine observational drawing skills

Exploring shading and mark making techniques to develop texture and shadow

HOW

Success Criteria:

- ✓ Shading to show a wide range of tonal values
- ✓ Drawing observation to include fine details
- ✓ Textures to be developed through a range of mark making techniques
- ✓ Smooth shading using small circular movements



LEVEL 4

Your work should show evidence that you have **SOME SKILLS** in observational drawing

- ✓ **Outline** is complete with similar lines shapes and forms and details
- ✓ **Shading** is consistent and neat but is flat
- ✓ **Texture** has not been developed



LEVEL 5

Your work should show evidence that you have **GENERALLY CONSISTANT SKILLS** in observational drawing

- ✓ **Outline** is complete with similar lines shapes and forms and details
- ✓ **Shading** shows dark shadows and highlights and creates some depth
- ✓ **Texture** has been developed in some areas



LEVEL 6



Your work should show evidence that you have **CONSISTANT SKILLS** in observational drawing

- ✓ **Outline** is accurate and to scale, most of the details have been recorded
- ✓ **Shading** shows a range of dark shadows mid tones and highlights and creates a sense of depth
- ✓ Various **Texture** been observed and recorded using different techniques

LEVEL 7



Your work should show evidence that you have **DEVELOPED SKILLS** in observational drawing

- ✓ **Outline** is very accurate and to scale, all of the details have been recorded
- ✓ **Shading** is accurate to the dark shadows mid tones and highlights of the image and looks 3-dimensional
- ✓ All the subtle **Texture** been observed and recorded showing various specialist techniques



LEVEL 8

Your work should show evidence that you have **HIGHLY DEVELOPED SKILLS** in observational drawing

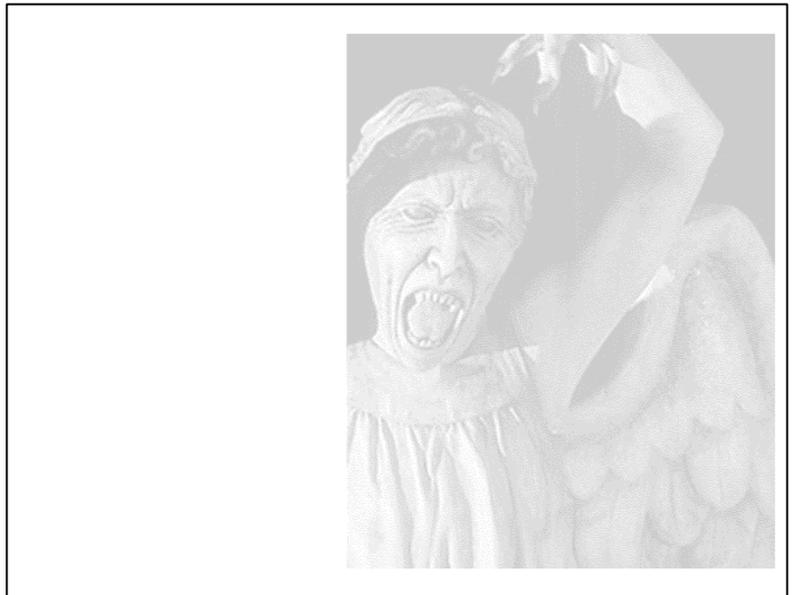
- ✓ **Outline** is very accurate and to scale, all of the details and subtle contours have been recorded
- ✓ **Shading** not only creates depth but creates form and shape that gives a convincing 3d appearance
- ✓ You have translated all the textures using the appropriate specialist techniques

Choosing your resource for your observational study...You can choose from either an angels image or Gargoyles image. There are different types of resources to support you



Just an image- Here you would be expected to carefully look and free hand draw, the most challenging but will really help you develop your observational drawing skills

Half printed transparent image. Here you would observe half the image and draw it free hand. You can use the pre printed part to support you to reference where parts of the image is then work over the pre printed section with shading



Grid Technique- this is an excellent way to get a really accurate drawing as you will draw each box separately building up your image slowly but accurately. This is time consuming but your close eye to detail will produce a fantastic observational drawing



To further develop your work you now next need to....

- ✓ Develop a wider range of tonal values within your work
- ✓ Include more fine details within your observation
- ✓ Develop more textures in your work using a range of mark making techniques
- ✓ Make sure you use small circular movements to keep your shading smooth and neat
- ✓ Spend some time refining areas of your work

Verbal Feedback: share some examples of work on the visualiser

PRAISE: What is successful about their work?
What skills have they demonstrated?

IMMEDIATE: What could the students do immediately that would improve their work?

NEXT STEPS: Going forward with this piece what does the students need to focus on to make sure this is an excellent piece of work?



Don't forget to stamp for excellent feedback!

Reflective learner: reflect on your progress today.....

**How do you feel about today's lesson?
Have you worked to the best of your ability- Why?
Are you proud of your achievements? Why?
Please write using full sentences**

Page 3

Name: _____ Date: _____ Period/Subject: _____ How do you feel about today's lesson?  Why?	Name: _____ Date: _____ Period/Subject: _____ How do you feel about today's lesson?  Why?
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Written Feedback: reflect back at your work today. Write a detailed PIN analysis about your progress

PRAISE: What is successful about your work?
What skills have you demonstrated?

IMMEDIATE: What could the you do immediately that would improve your work?

NEXT STEPS: Going forward with this piece what do you need to focus on to make sure this is an excellent piece of work?

Self Assessment:

Praise: what part of the work is most successful and why?
Immediate: what could be done immediately to the work that would have a positive impact?
Next Steps: going forward what ideas do you have to make this work even more successful?

Assessor:	Date:
Piece of Work:	
Praise:	
Immediate:	
Next Steps:	
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