

Mini project:

In the next couple of weeks you will have completed your main coursework project.

You will also need a small supporting project to complete the course.

The theme of this next project is Abstraction: Shadows and light.

We will look at two artist styles to inspire our work, Wassily Kandinsky a Russian painter (1866-1944) who was one of the pioneers of Abstraction in Western art and David Gordon an American contemporary photographer who photographs shadows cast from everyday objects to create abstract black and white images.

### *What is Abstract Art?*

Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect.

### Task:

Complete the written analysis of both artist work. Make sure you do this neatly and in detail as this will be photographed and put into your power point for the next project. Please make sure you put your name on the back of your work and hand back to the teacher at the end of the lesson

# Wassily Kandinsky

Task 2: Write detailed full sentences about the colours, composition, the way the shapes are arranged within the frame and the style of the work, thinking about how it has been created etc

Task 1: Put as many keywords linking to the artist work in this box. Try to use these within your analysis to make it detailed



Colours:

Composition:

Style:



Colours:

Composition:

Style:

**Keywords**

# David Gordon

Task 2: Write detailed full sentences about the colours, composition, the way the shapes are arranged within the frame and the style of the work, thinking about how it has been created etc

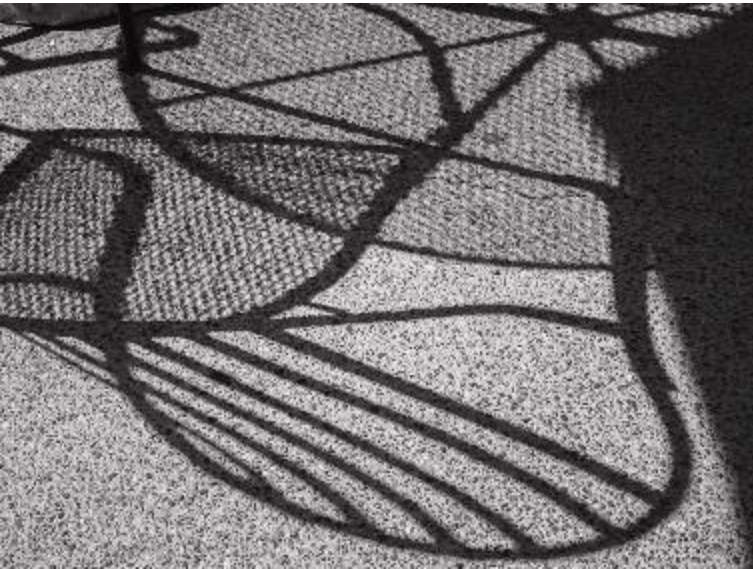
Task 1: Put as many keywords linking to the artist work in this box. Try to use these within your analysis to make it detailed



Colours:

Composition:

Style:



Colours:

Composition:

Style:

## Keywords

# Photography Home learning

Take a minimum of 15 shadows photographs inspired by the style of David Gordan. Use your phone then send them yourself over chat in teams. Remember you can only send 10 images at a time

The best way to do these would be to cast a shadow using a lamp or torch like we have done in lesson. Try to use a variety of interesting shaped objects from around your home. Ideas might be:

Plants

Cutlery

Vases

Glasses

Scissors

If it is a bright day you could photograph outside. The best things would be shadows from trees, people, fences, bikes, garden furniture, garden tools etc



Artist David Gordan





Slides must be laid out like this

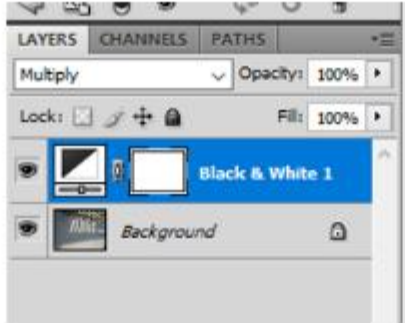
# Task 1: Improve the contrast of 6 shadow photographs using different techniques in photoshop



Original Photograph



Edited photograph

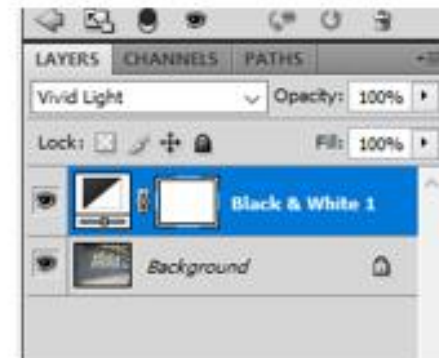


Photoshop process

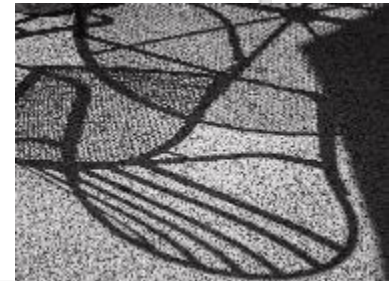
Artist Link



# Teacher Example



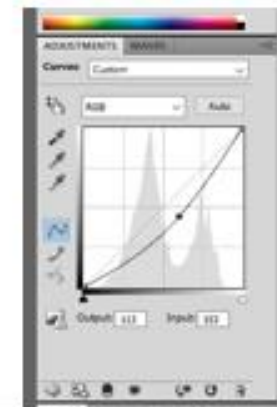
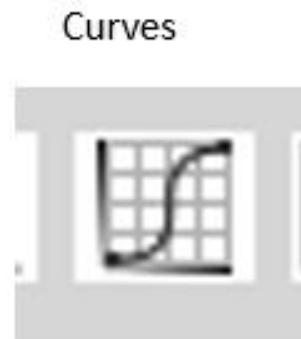
Artist Link



# Teacher Example



Brightness and contrast



Artist Link



Edited Photograph

What I did in  
photoshop

Original  
Photograph



Artist link:  
David Gordon



Edited Photograph

What I did in  
photoshop

Original  
Photograph



Artist link:  
David Gordon

Edited Photograph

What I did in  
photoshop

Original  
Photograph



Artist link:  
David Gordon

Edited Photograph

What I did in  
photoshop

Original  
Photograph



Artist link:  
David Gordon

Edited Photograph

What I did in  
photoshop

Original  
Photograph



Artist link:  
David Gordon



Edited Photograph

What I did in  
photoshop

Original  
Photograph



Artist link:  
David Gordon

## Task 2:

Using a mixture of your shadow and wire abstract photographs create 3 edits in the style of Kandinsky. From each edit experiment with different editing effects. There is a file with a video demonstration of ideas of how to do this edit, however, don't attempt to copy it the video is there to show you ways in which you may work.

Slides must be laid out like this

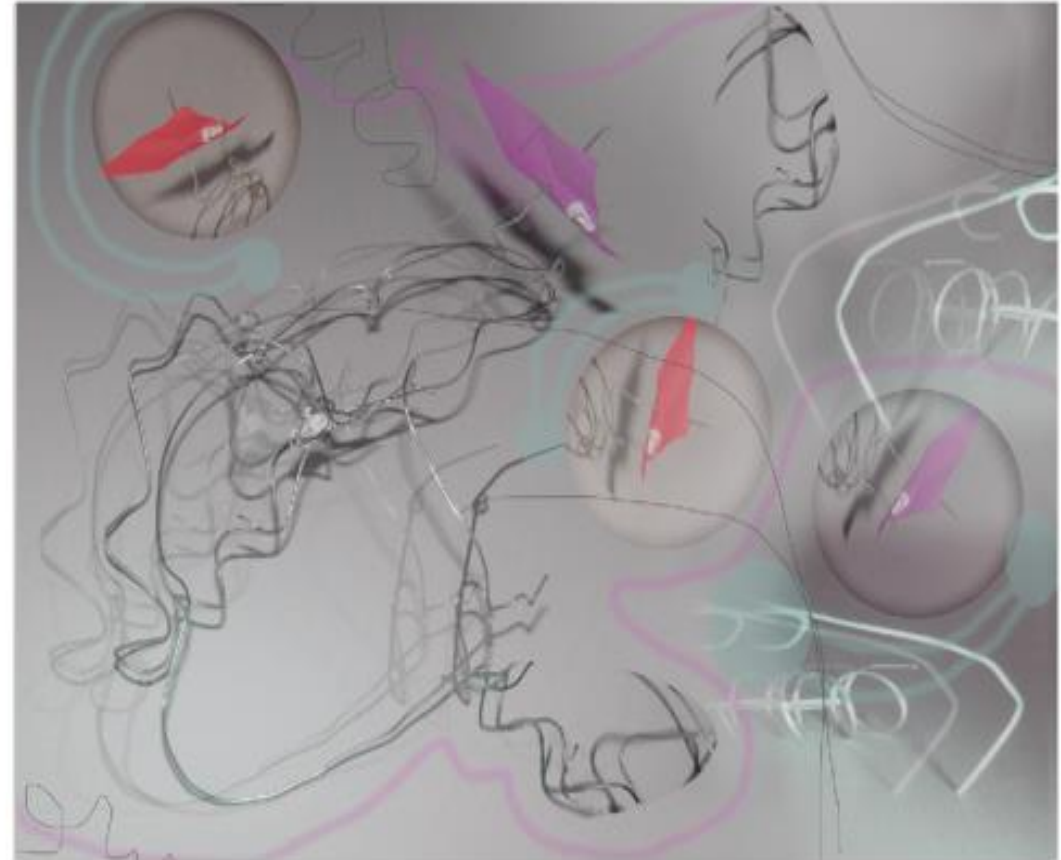


Photographs used



Artist Link:  
Kandinsky

Teacher Example: Please lay out your edits like this



My Edit

Tools used in photoshop:

- Transparencies
- Blend tool
- Duplicate layers
- Brush tool
- Elliptical Marquee tool
- Drop shadows
- Layer styles

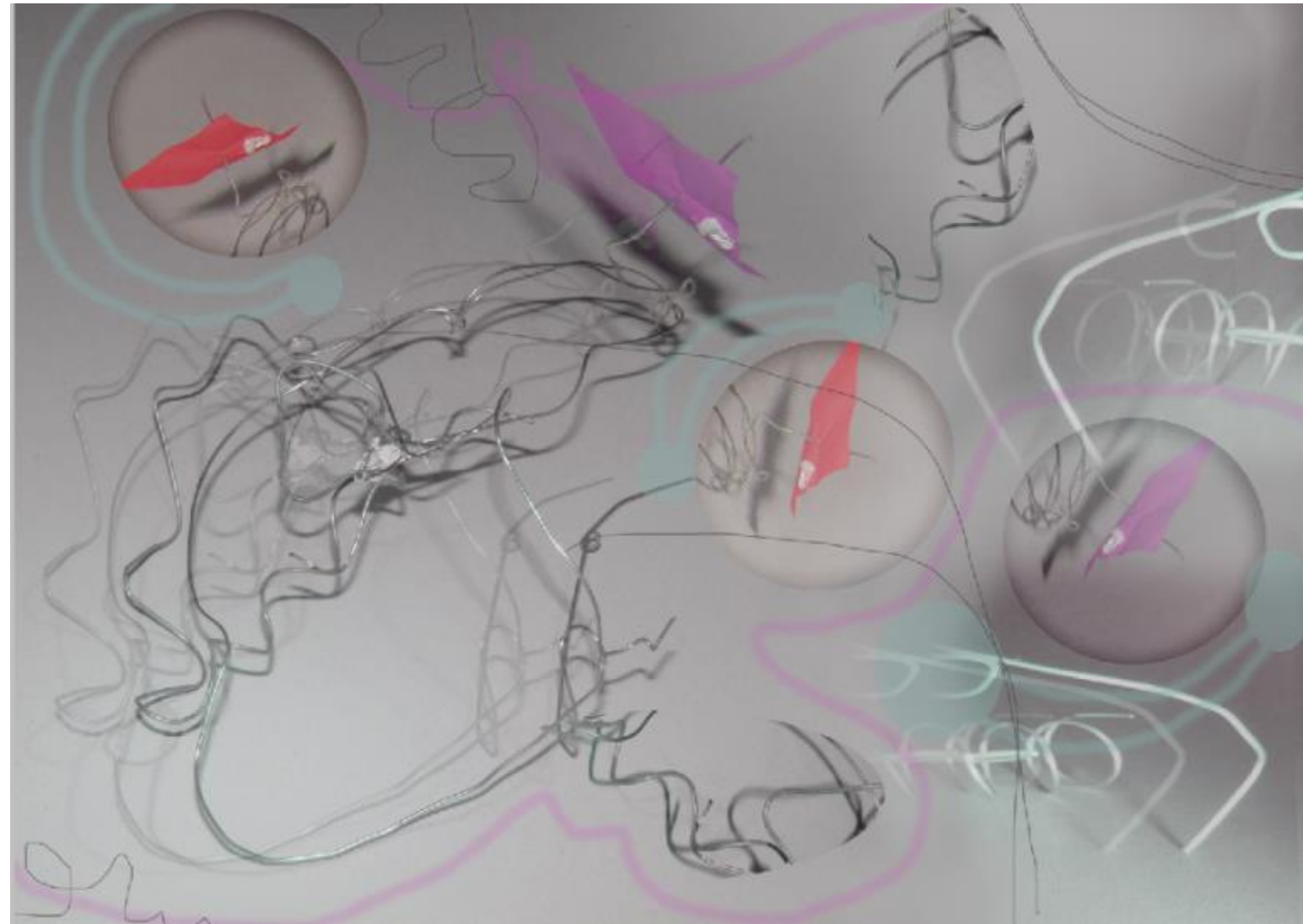
## Teacher Example: Please lay out your edits like this



Photographs used



Artist Link:  
Kandinsky

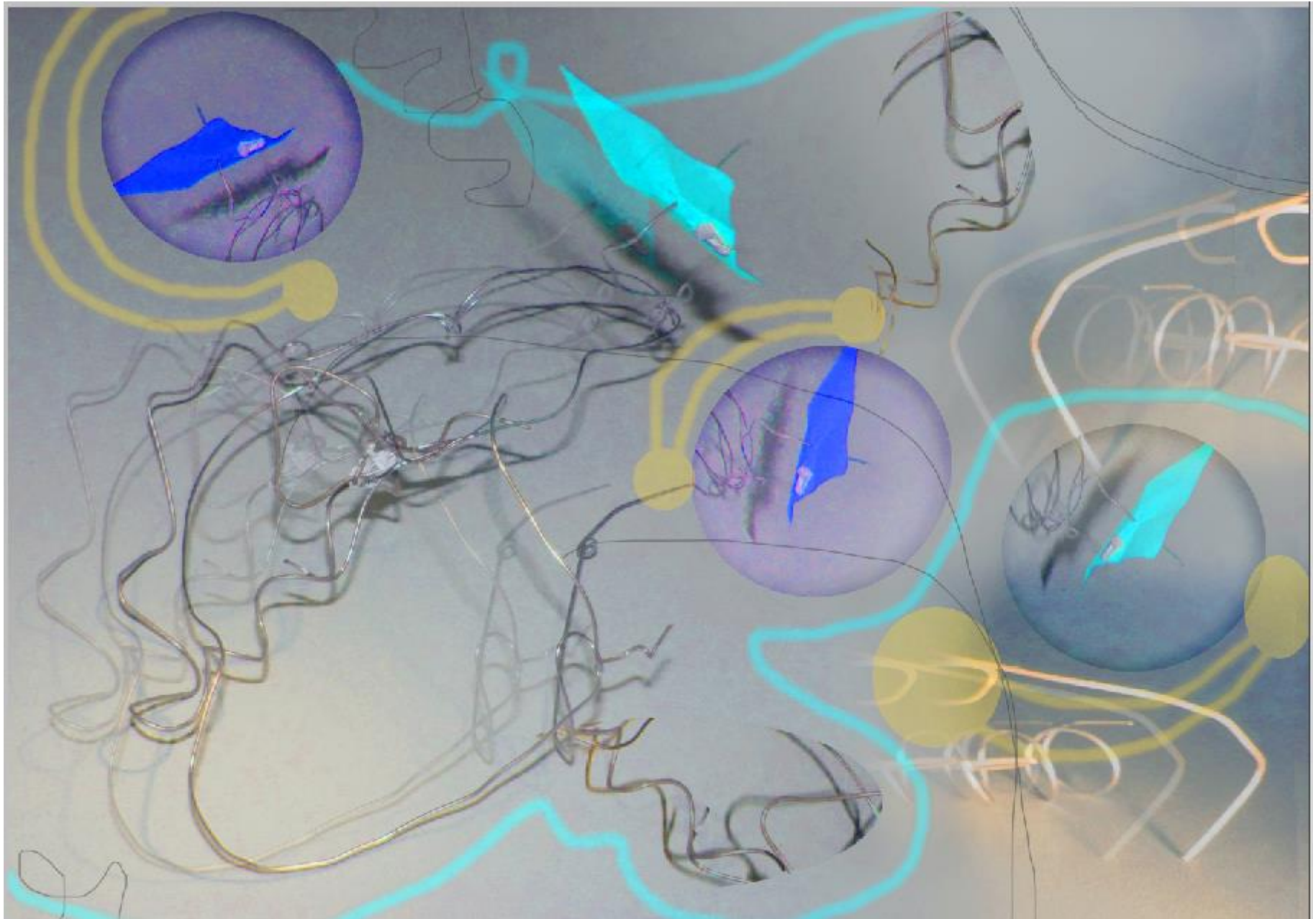
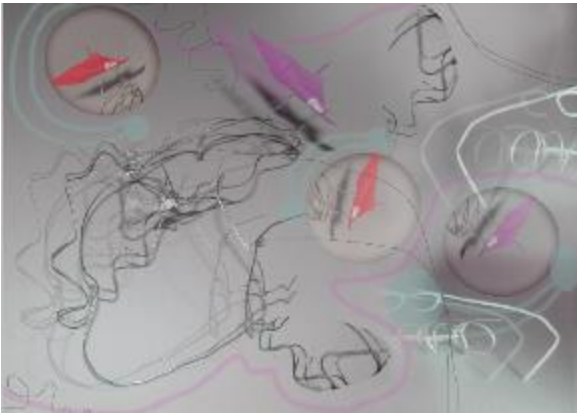


My Edit

Tools used in  
photoshop:

- Transparencies
- Blend tool
- Duplicate layers
- Brush tool
- Elliptical Marquee tool
- Drop shadows
- Layer styles



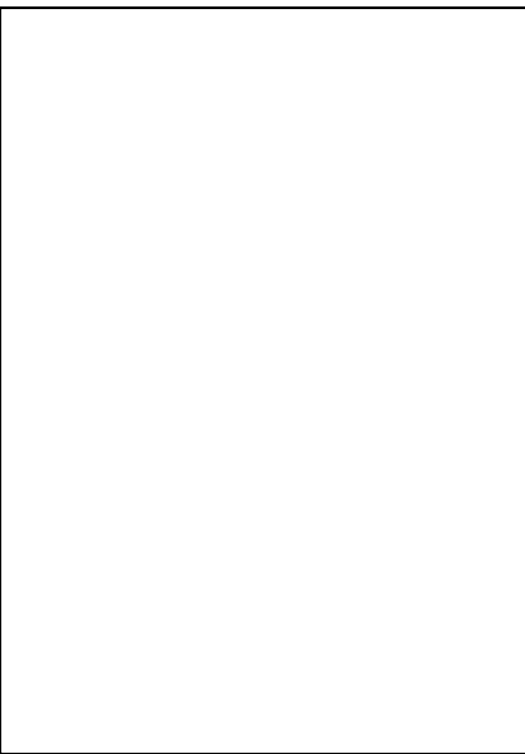


Hue saturation





**Brightness and  
contrast**



Original  
Photographs

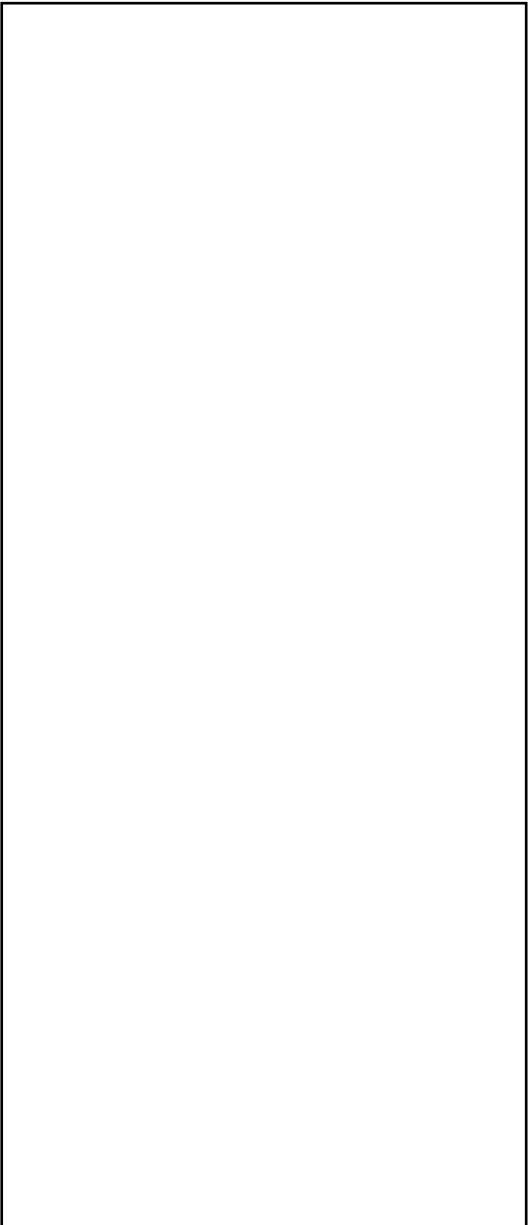


Artist Link:  
Kandinsky

My edit

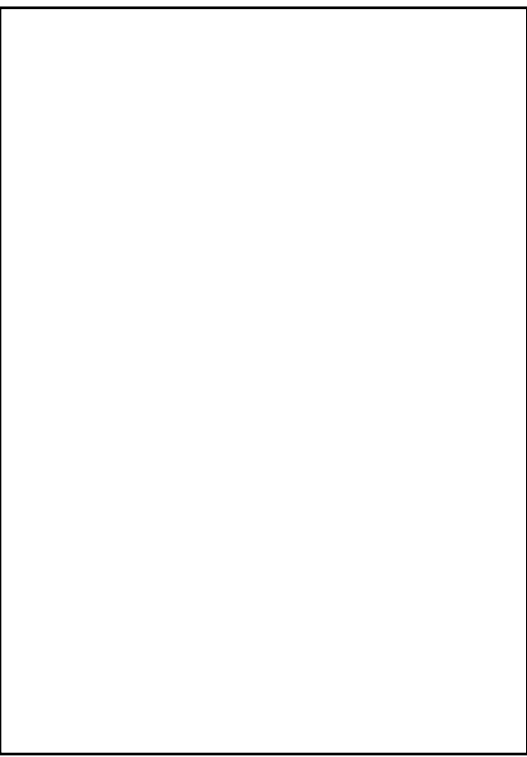


What I did in  
photoshop



Further edit

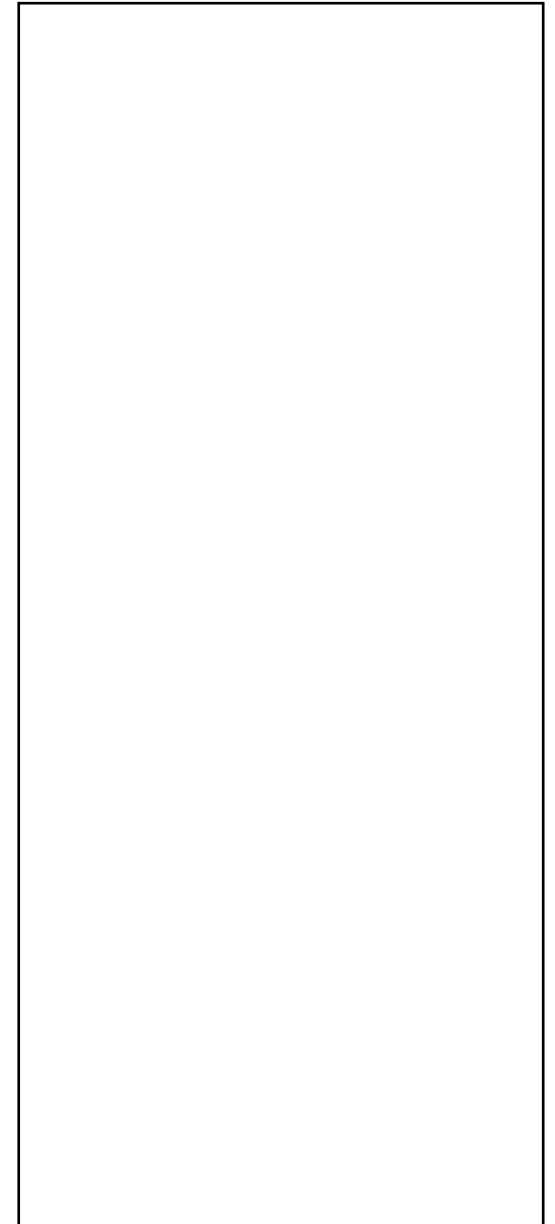
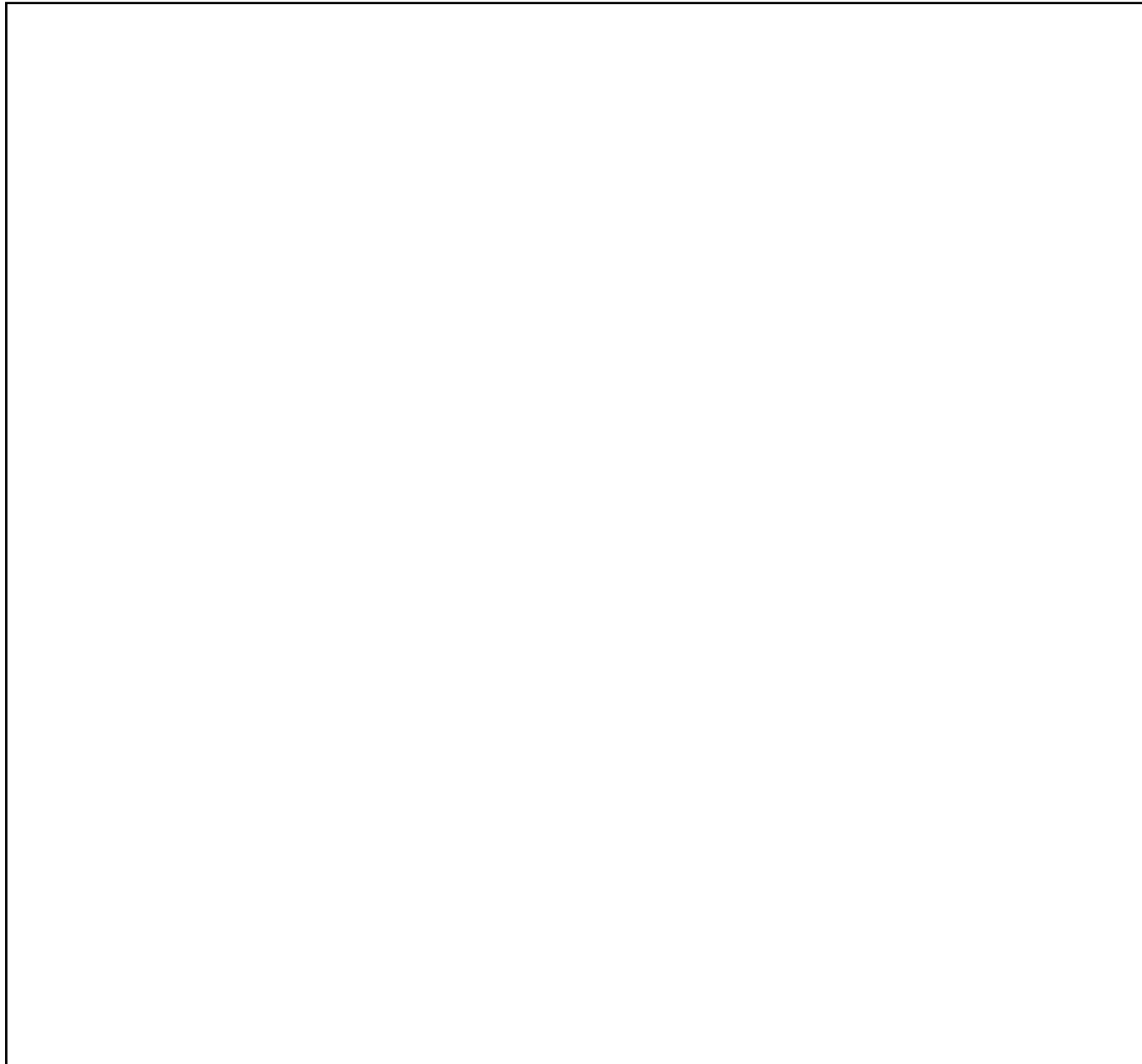
What I did in  
photoshop

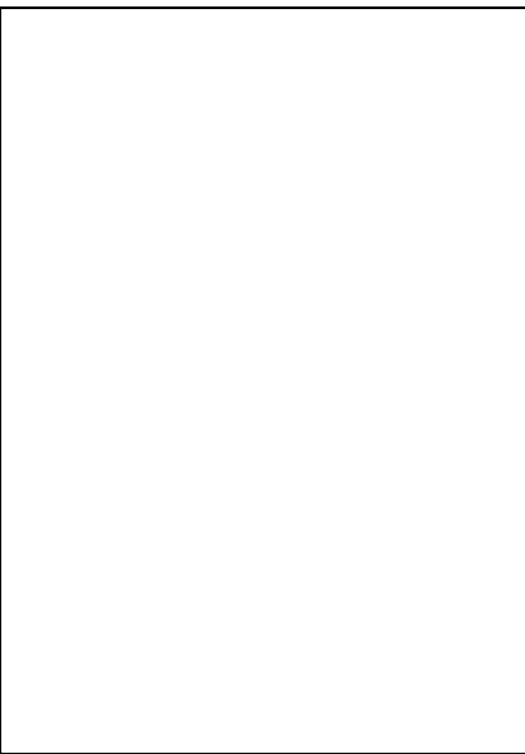


Original  
Photographs



Artist Link:  
Kandinsky





Original  
Photographs

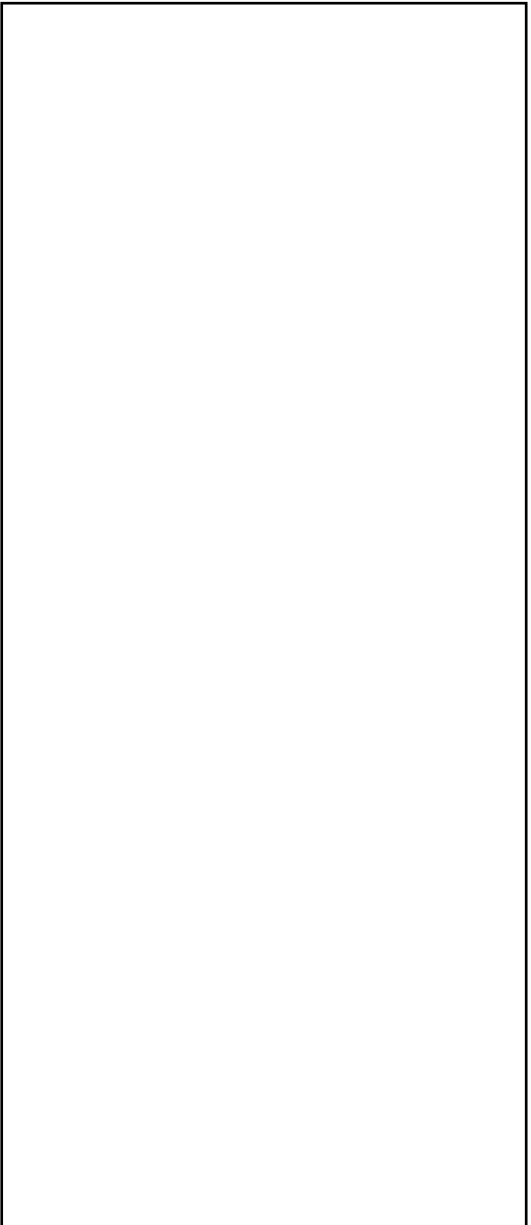


Artist Link:  
Kandinsky

My edit



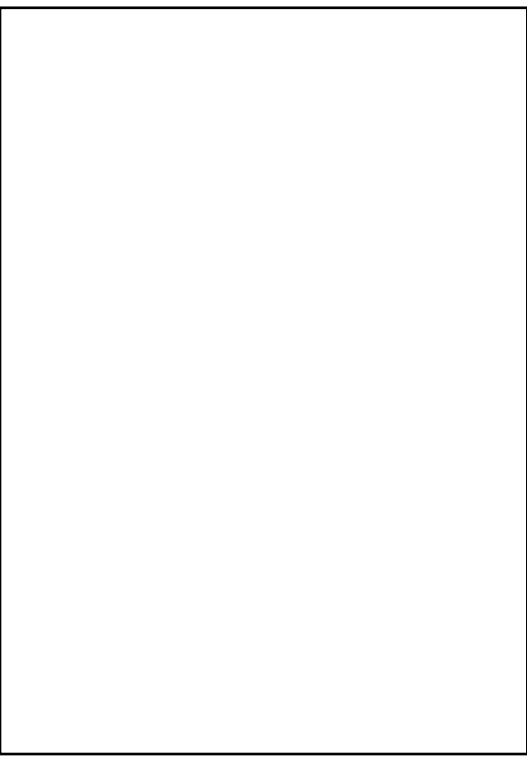
What I did in  
photoshop





Further edit

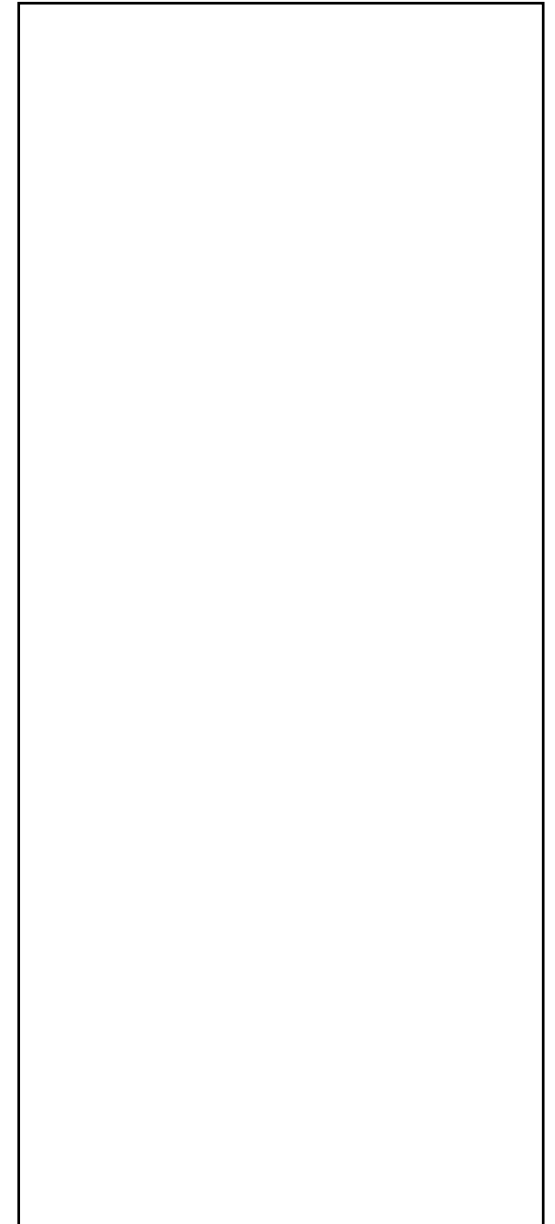
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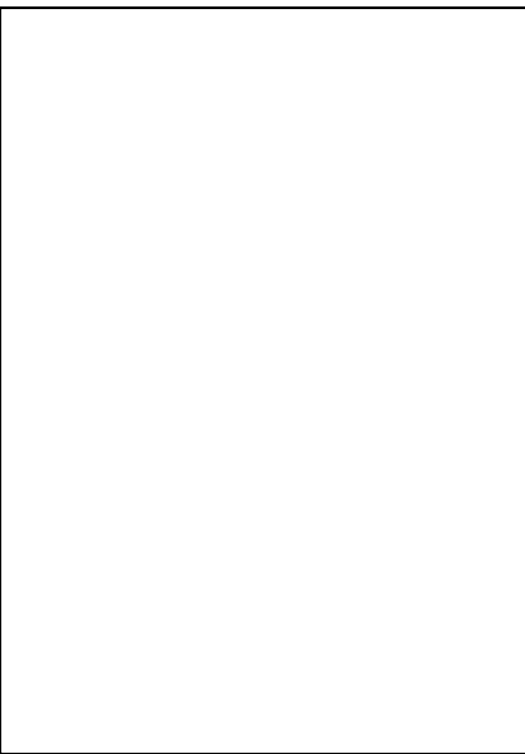


Original  
Photographs



Artist Link:  
Kandinsky





Original  
Photographs

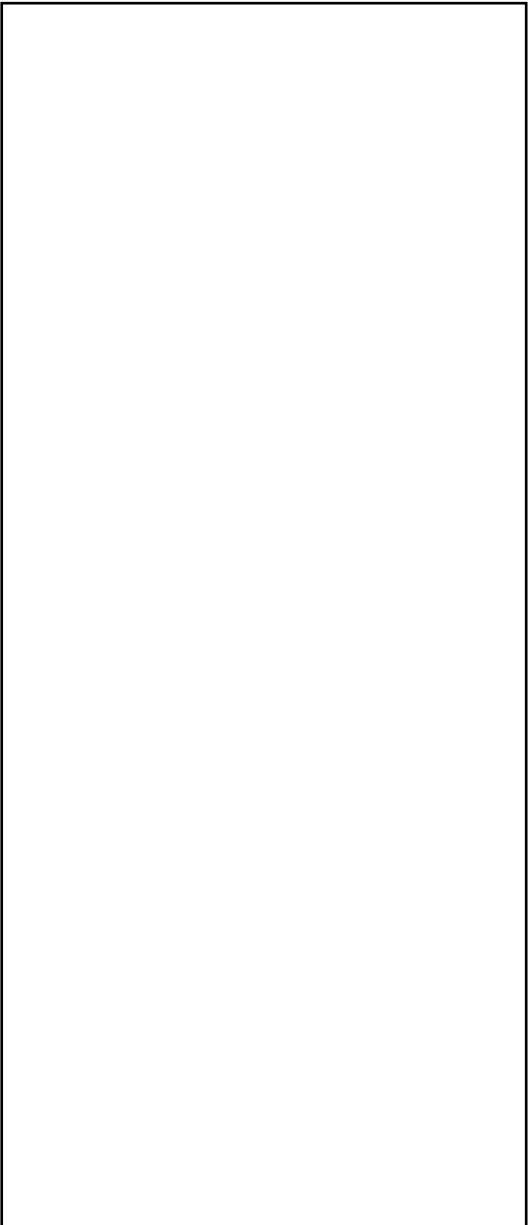


Artist Link:  
Kandinsky

My edit

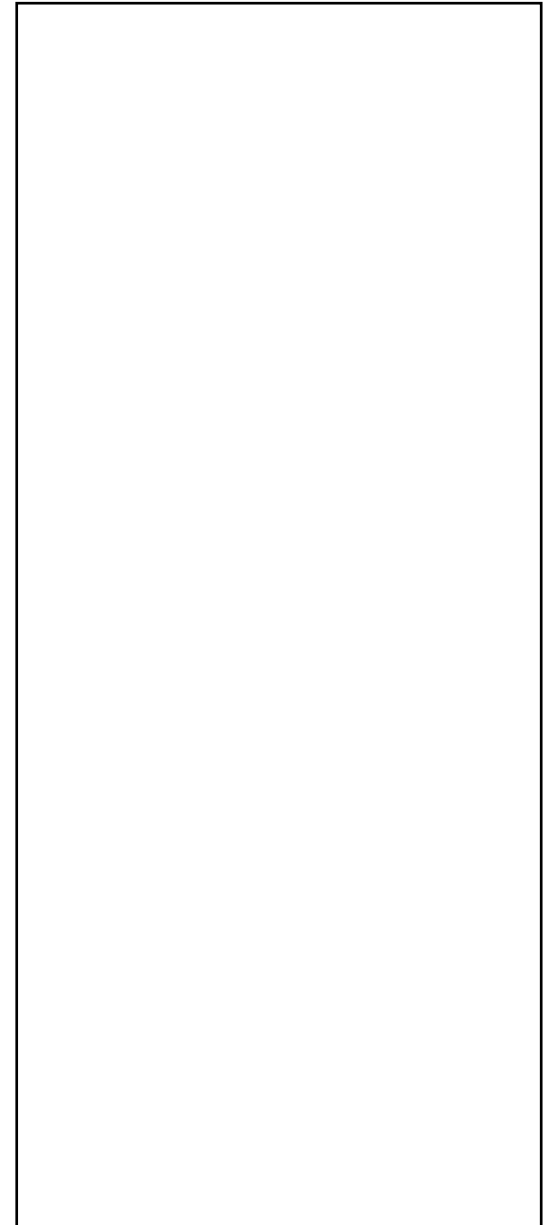
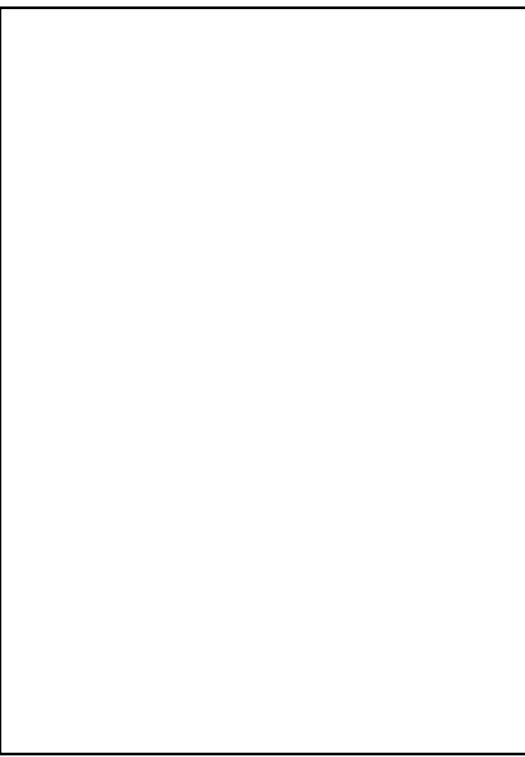


What I did in  
photoshop



Further edit

What I did in  
photoshop



Original Edit



Artist Link:  
Kandinsky