

# GCSE Drama Learning Journey

- Skills
- GSCE Links
- Cultural Capital
- Progress File/Homelearning Recall

**Post 16**

Exposure to different play texts, authors and styles of theatre  
 Create and develop ideas . Apply theatrical skills to live performance. Demonstrate knowledge and understanding of how drama and theatre is developed and performed. Examination techniques, mock exam practise, technical theatre knowledge  
 Component 2- Scripted performance – completed in front of visiting examiner  
 Component 3 Theatre Makers in practice- study of play text (1984) / Live Theatre analysis  
 Exam questions and learning lines

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 Component 3 Theatre Makers in practice- study of play text (1984)/ Live Theatre analysis  
 Exam questions / mock exams

## Component 2 & 3

## Component 3

What: C3  
 Why now: to perfect exam skills for final component of the GCSE

What: complete C2 early time frame  
 Why now: allow remainder of the year for exam skills and revision

Exposure to different play texts, authors and styles of theatre  
 Create and develop ideas . Apply theatrical skills to live performance. Demonstrate knowledge and understanding of how drama and theatre is developed and performed.  
 Understanding a script, learning lines, characterisation, application of theatre techniques and practitioners.  
 Component 2- Script  
 Component 3 Theatre Makers in practice- study of play text (1984)  
 Exam questions and learning lines

Understanding in world theatre, genre and practitioners  
 Characterisation, rehearsal techniques, knowledge of practitioners, stimulus work, analysis skills of devising process  
 Devising from a stimulus, application of theatre techniques, evaluate and analyse work  
 Component 1 – Devising Theatre  
 Performance research and portfolio completion

**Trip to see live theatre**

**11**

## Component 2 & 3

## Creation and completion of Component 1

What: C2 scripts , C3 script intro  
 Why now: To be able to learn lines prior to Y11 and have C3 plot & character knowledge with basic exam skills

Understanding in world theatre , genre and practitioners building empathy through realistic characters, exploration of gender issues through the ages  
 Devising from a stimulus, application of theatre techniques, evaluate and analyse work  
 Component 1 – Devising Theatre  
 Mini mock portfolios

What: C1  
 Why now: To have complete in Y10 allowing time to focus on C2 &3

Understanding in world theatre and genre, political theatre, world topics and news  
 Characterisation, rehearsal techniques, knowledge of practitioners, stimulus work, physical and abstract theatre, analysis skills of devising process  
 Devising from a stimulus, application of theatre techniques  
 Component 1 – Devising Theatre  
 Performance Analysis – GCSE question

What: practitioner, genre and style  
 Why now: Boost knowledge for C1, enhance devising from stimulus skills

**10**

## Edexcel Drama GCSE

## Component 1 skills and mock Dear Mum / Gender Issues

Characterisation, multi-rolling, comic timing ability to stage a scripted performance, rehearsal techniques  
 Understanding a script, learning lines, characterisation, application of theatre techniques and practitioners  
 Component 2- Script  
 Performance Analysis – GCSE question

Understanding in historical figures, empathy, confidence in performing, team work  
 Devising from a stimulus, application of theatre techniques  
 Component 1 – Devising Theatre  
 Performance Analysis – GCSE question

Introduction of higher level theatre techniques and creation of longer and more detailed pieces  
 Performance Analysis – GCSE question

**Brecht & Frantic Assembly**

What:  
 Why now:

What: different scripts from one author  
 Why now: trial GCSE C2 scripts, build scripted performance skills and boost knowledge of texts

What:  
 Why now:

## John Godber

## Black Rights

**9**

Understanding in historical figures, empathy, confidence in performing, team work  
 Devising from a stimulus, application of theatre techniques  
 Component 1 – Devising Theatre  
 Performance Analysis – GCSE question

What: Stimulus inspired performance learning more advanced skills  
 Why now: increased level of mature topic themes & to enhance skills for C1

## Invisible Heroes

## Stanislavski

## 'Blood Brothers'

Context and understanding of UK class divide, confidence, team work , analysis of live theatre  
 Characterisation, Stanislavski, consideration of audience placement, ability to stage a scripted performance, rehearsal techniques  
 Understanding a script, learning lines, characterisation, application of theatre techniques and practitioners, staging types  
 Component 2- Script  
 Performance Analysis – GCSE question

Understanding how to read and perform a script. Building knowledge of theatre techniques and how to apply them to practical work.  
 Team work, building confidence in performing, analysis skills of live theatre.  
 Understanding a script, learning lines, application of theatre techniques  
 Component 2- Script  
 Performance analysis

## 'Our Day Out'

Understanding in world theatre and genre, building empathy through realistic characters  
 knowledge of practitioners  
 Component 1 – Devising Theatre  
 Performance Analysis – GCSE question

Introduction to Theatre practitioners , naturalism, characterisation, magic 'if', emotion memory and objectives

What: Introduction to practitioners  
 Why now: building knowledge and skills for C1

What: higher level scripts, monologues, applying techniques to scripts  
 Why now: build upon basic script skills in Y7

## Melodrama

## Alice In Wonderland / Baseline

**7**

Team work, building confidence in performing and physical presentation in front of peers  
 Understanding of genre, devising, stage combat, characterisation  
 Component 1- Devising Theatre  
 Performance analysis  
 Development of performance skills and learning how to exaggerate and utilise physical skills

Introduction to elements of theatre  
 Devising, characterisation, script work, theatre techniques  
 Component 1- Devising Theatre  
 Performance analysis and character creation with six elements  
 Developing knowledge and basic theatre skill to enhance understanding of performing. Six elements of characterisation, freeze frames, physical theatre, script

What: How to perform a script  
 Why now: To introduce to comp 2 utilising physical and characterisation skills to aid performance

What: Physicality, Characterisation and confidence on stage  
 Why now: To build upon basic skills using exaggeration to enhance physicality

What: Basic drama skills  
 Why now: To introduce pupils to drama and subject expectations