

- Skills
- BTEC Links
- Cultural Capital
- Coursework/Home learning/Recall

Dance Learning Journey

Learning Aim's: A Development, B Application, C Reviewing development and contribution.
 Developing skills needed for performance, applying to rehearsals and performance and reviewing own development.
 Students explore, replicate and review professional repertoire.
 Analysis skills, personal development and reflection.

AO1 Understanding how to respond to a brief, AO2 Development, AO3 Application, AO4 Final evaluation
 Writing evaluations, responding and developing ideas from a brief, contributing to a group workshop performance.
 Students work as a group to create and develop a dance piece based on a brief
 Analysis skills, exploring a brief and choreography

Component 2: Developing skills and techniques



Component 3: Responding to a brief

Post
16



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Component 1: Exploring the performing Arts



Component 1 & 2 –
 Responding to a brief and exploring professional work.
 Reviewing own development, group choreography and refining performance.
 Students explore the work of Ashley Wallen
 Analysis skills, personal development and reflection.

Learning Aim' A Examine, B Exploring interrelationships.
 Researching and examining professional dance pieces and the stylistic qualities of each piece, working through choreographic process and all elements of performance. Exploring interrelationships between performance material.
 Students explore the work of Michael Jackson, Ashley Wallen and Michael Bourne
 Analysis skills, researching dance work, understanding and applying to choreography.



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The greatest show man



Component 1 & 2 –
 exploring stylistic qualities and developing technique
 Students explore technical and performance skills in Charleston, jive, jazz and street.
 Developing skills needed for performance.
 Exploring professional dance work, performance skills and choreography.

Contemporary

Dancing through the decades

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Component 1 & 2 –
 exploring stylistic qualities and developing technique
 Students explore different contemporary techniques and choreographers.
 Developing and applying performance skills to rehearsals and performance.
 Analysis skills, exploring professional dance work and choreography.

